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ALUMNI NEWS

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
WINTER 1984

Alumni Artists Speak



A Plea for the Liberal Arts

by *Time* Bureau Chief Bonnie Angelo '44

The Campaign's March into the Nation

Early Etiquette

Spartan Soccer Soars to Second Championship

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ON CAMPUS

Festival Features Women in Film

A Festival of Film as Art from the Woman's Perspective will keep the silver screen glowing March 19-24 on the UNC-G campus. Sponsored by the Department of Art, the Department of Communication and Theatre, and the Women's Resource Center, and supported by the North Carolina Humanities Committee, the Festival will feature the work of women artists/filmmakers.

Six film screenings and panel discussions will be free to the public throughout the week. Filmmaker Paula Gladstone of Oakland, CA, will present her film, *The Dancing Soul of the Walking People*, on Friday, March 23, at 8 p.m. Other featured guests during the week are Valerie Smith of Artists Space in New York, and Linda Dubler, an editor of *Art Papers* and member of Image Film/Video in Atlanta. Film screenings and panel discussions will take place in the new Arts and Sciences Building on the UNC-G campus.

Documentary films on women artists will run throughout the Festival week in Room 28, McIver Building; videotapes by women artists will be shown in the Weatherspoon Gallery; and an exhibition of works by women artists from Weatherspoon's permanent collection will hang March 12-31.

All events are free. Topics, times, and dates may be requested

through the Women's Resource Center, tel: (919) 379-5496, or the Department of Communication and Theatre, tel: (919) 379-5562. ■

Sunday Symposia in Judaica

For the second year, UNC-G and the Greensboro Jewish Federation will offer a program of Sunday Symposia in Judaica. In a pair of intensive, day-long programs, leading scholars and teachers from universities throughout the United States will present the best in scholarship and contemporary thinking: on February 19, "The Holocaust and History," and on March 18, "Perspectives on the Bible: History, Literature and the Visual Arts."

Each symposium will begin at 2:15 p.m. in the School of Business and Economics Auditorium for two sessions, with dinner on campus at 6:00, followed by a third session at 7:30. Regular admission is \$8.00 for each date with an additional \$7.00 for dinner. Registration and additional information may be sought through the Office of Continuing Education, 100 Foust Building, UNC-G, Greensboro, NC 27412, tel: (919) 379-5414. ■



by *RaVonda D. Webster '76, Assistant Director of Admissions*
and *Patricia Wall '77 (MEd), Program Director, Office for Adult Students*

In February and March of this year, the University will be host to prospective freshmen and transfer students, high school and community college counselors, and parents who will participate in one

or more of its Focus programs. Guests will be exposed to all areas of the campus and will meet and speak with faculty, administrative staff, and enrolled students.

The Office of Admissions is particularly enthusiastic about each of the programs planned. In an effort to give each participant individualized information regarding the University, the Office of Admissions, in cooperation with each School and the College of Arts and Sciences, will hold eighteen different Focus programs. Prospective students will have an opportunity to attend according to their intended major. Students who are unsure of a major or who desire a broad University orientation may choose to attend the general program. The dates of each program are as follows:

School of Music	2/24
School of Business and Economics	3/14
School of Nursing	3/15
School of Education	3/16
School of Health, P.E., Recreation and Dance	3/21
College of Arts and Sciences	3/22
School of Home Economics	3/30
Focus on UNC-G (General Program)	3/28

At each program, participants will have the opportunity to learn about the value of a liberal education from the perspective of their intended majors. The visitors will be treated to lunch in the University Dining Hall and given campus tours. There are special presentations planned by the staff of Elliott University Center to acquaint guests with co-curricular activities such as campus recreation, student organizations, and administrative support services.

Studies conducted by the Office of Admissions have shown that 85 percent of the students who attend a Focus program enroll at UNC-G the following fall.

Alumni who know of students who would like to attend Focus should contact the Admissions Office, Mossman Building, UNC-G, Greensboro, NC 27412, tel: (919) 379-5243. ■

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ALUMNI NEWS

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

WINTER 1984

VOLUME 72, NUMBER 2



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Alumni Artists Speak

For three or four days the entire campus was literally thinking and talking art. Creativity was respected and encouraged. The inter-relationship of the arts was no the-

oretical idea but a demonstrated fact." These words, written by English Professor Jane Summerell for the spring 1969 *Alumni News*, describe the Arts Forum, which

annually restored waters to the artistic wells of the campus for more than a quarter of a century. During the three or four days of the Forum, luminaries of the artistic realms

Q: Why have you chosen

Mike Nicholson '67 (MFA), an associate professor of art at the University of Georgia, has exhibited his work throughout the United States, Canada, and Europe. Two of his works are part of the permanent collection of the Stedelijk Museum in Amsterdam, Holland. He is also the author of several published articles and poems, an avid racquetball player, and a steering committee member of the Northeast Georgia Campaign for a Nuclear Freeze.

“I’ve thought about this for some time now, and I don’t think there really is an answer to why an artist shares his work. I do know that it gets tiring in the visual arts working day after day in a studio, totally isolated from other people. Barnett Newman, a New York painter of the forties and fifties, and a very important teacher and writer, was asked, ‘Why do you paint, and why do you write?’ His answer was, ‘I paint so I’ll have something to look at, and I write so I’ll have something to read.’ When I first read that I thought it a little cute and a little cryptic, but now I think he might be right on target.

For six years I painted a series of paintings based on ‘Leda and Swan’ by W. B. Yeats. I had a great many shows with them and received much applause. Once at a one-man show in Atlanta I went to the gallery and looked at them. I became sick because I knew the whole business was over; I could not paint another one of those damn things. I had painted them until I knew exactly what I was doing in every case.

So I painted a series of paintings for about three years with computerized random numbers, color selections made by computers, placement on canvas made by computers, and I didn’t feel like I needed to show those paintings to anyone

because they were not communicating.

The minute I started substituting visual images that we all know for those dots located by a computer I wanted to bring my paintings out again because I knew that they would communicate something to somebody else.

I don’t know if communication is enough. I’m moving more and more towards the idea that art must instruct in some way and away from the notion of art for art’s sake. I want to move a social situation. My own painting is being dragged along by my social concern, and so I want painting to be socially responsible.”

Julie Maloney '71 (MFA) has directed, choreographed, and performed with the Julie Maloney Dance Company since she formed it in 1975. Described as “a charming and well-trained company” by The New York Times, the company has received several grants; one — from the Geraldine R. Dodge Foundation — expanded its children’s dance program in northern New Jersey schools.

“The key word in the question is ‘sharing.’

This summer I had a week-long residency at a camp up in New York state. The children there were a terrific diversification: there were children that had physical handicaps, and there were children who were diabetics. The camp leaders asked if we would perform for a group of children on dialysis. And I said ‘yes.’

We took the cassette player and we walked into a small house where there were three children hooked up to dialysis machines. We put the music on, and we danced our guts out in a small space; we did the entire dance. I just found myself



loving that performance. I started to see little smiles coming out of the faces of these children that were our audience. One little girl reached under her bed and took out a flash camera and started shooting pictures of us.

The dance ended after about seven minutes; the children and the staff clapped. I realized then how terrifically valid I felt communicating my art form. We had shared ourselves. We had really touched. I still believe — and I believed this in 1971 when I was at UNC-G, as well — that I know why I perform. I know it is to share.”

Genevieve Oswald '45 is the curator of the dance collection at the Performing Arts Research Center in New York City and a professor of dance at New York University. She has traveled as far as Asia and Belgium to lecture on dance and has organized, developed, and served as consultant for several dance films. She is the dance editor for the Crowell-Collier Encyclopedia.

“I really don’t believe there are any addictions that are as great as the addiction to dance. I am one of those who fell in love with the dance and fell in love with the arts. The University of North Carolina at Greensboro is the culprit.

I went to New York to sing, but even-

strolled down campus paths and slumped in chairs to talk with students. In literature, they included Robert Penn Warren, John Crowe Ransom, Saul Bellow, and Flannery O'Connor; in dance, Norman Lloyd, Charles Weidman, and Valerie Bettie; in art and architecture, Thomas Munro and Walter Gropius; in music, Ross Finney and Howard Hanson. To see and listen to these

giants in the arts, students came from colleges as far south as New Orleans and as far west as Iowa. "To be in the midst of a community united in a serious consideration of art," Jane Summerell recalled, was "a civilizing experience."

Last October the seventh annual McIver Conference recaptured the University's continuing commitment to the arts that was so evident in the

"civilizing experience" of the Arts Forum. The luminaries for this conference, however, were once students who sat at the feet of the older generation of artists on this campus. Now prominent in their fields of dance, drama, literature, visual art, and music, these UNC-G alumni were asked to comment on their work, on their careers, and on the University.

Share your art as you do?



tually wound up as an archivist. After several successes with the Dance Collection, I stopped to think that there are an awful lot of dancers like Martha Graham who are getting very old. We should do something, I thought, that is being done at many universities called oral history, which is a very organized way of interviewing. I created clusters of names around the great dancers of our generation and then we interviewed them. They were not just interviews that asked 'How are you?' and 'What do you think of today?' We would say to Martha Graham, 'How did you feel about your mother?' That's the kind of question we were after. The length of time she waited before she responded we also waited. (I should say for the record that we did not interview Martha Graham.)

Why did I get interested in this, and why do I teach at New York University in graduate school? Why did I go to China, and why do I go lecture on American dance? I guess it's mostly because I love it. I love it dearly. I really couldn't exist without dance. I think that it is fundamental. 99

Roberta Bebb Veazy '72, an acclaimed recitalist, oratorio soloist, and opera singer, teaches voice at the University of Evansville, Evansville, IN. She has performed with the Evansville Symphonies, the Baroque Consortium of Los Angeles, the

Illinois Opera Theater, and the Des Moines Metro Summer Festival of Opera.

“I don't think I actively chose so much as I fell into what I'm doing now. Music was always a part of my life. I have a musical family even though I was the only one who chose to go into it as a profession. After finishing graduate school, part of my reason for going into teaching was purely a financial one. It gave me an opportunity and the financial security to go to New York to audition and to go elsewhere around the country.

The amazing thing I found was that in my teaching I grew personally every bit as much — if not more — than the student that I was seeking to guide. It has been a tremendous growth period for me, both professionally and personally. To see these young people that have different perspectives, to watch each individual take eighteen years of experience and turn their lives totally around, to take the seeds of their childhood and suddenly have them blossom forth is a very enriching experience. 99

Eve Shelnutt '73 (MFA) has published two collections of short fiction, *The Love Child* and *The Formal Voice*, and a book of poems, *Air & Salt*. She teaches in the University of Pittsburgh creative writing program,

gives frequent readings, and in the summers teaches writing workshops at Goddard College and Warren Wilson College.

“My mother and sister were both musicians, and what I remember as a child was the way they looked when they were practicing. This constituted what work was to me — total absorption. I loved to watch them practice. When I was trying to find out what work I wanted to do, if I wasn't feeling that absorption in what I was doing, then it didn't feel like work to me. When I first started writing, I knew it was what I wanted to do.

I was interested in writing for the reason I think probably all of my students are interested in writing — to give voice to that which no other form of communication has given voice.

When I found form through short stories, then I felt I could express that which had been previously inexpressable. I really think I'm a writer because I am a daydreamer. It seems wonderful that I have found a way to do in public that which I was previously doing in private. I basically feel that I don't write for any social reasons, but primarily for myself, and if there's any social value to it, that's for someone else to say.

I teach because I want to give back that which I was given. I don't pretend that when I'm teaching a hundred and fifty students a semester that I've got to be producing a hundred and fifty writers. I hold classes as if everyone is going to become a famous writer, but I'm really looking for that student — who may be the most silent student in the room — for whom this is the most crucial experience. I usually don't know who that is.

I have always felt that if an adult is happy in front of younger people that is as much a gift as can be given. That's really what I do. I am and appear happy in all of the work I do. 99

Q: How important to your career i

Maud Gatewood '54, a resident of Yanceyville, NC, has exhibited her widely acclaimed paintings in shows, galleries, and collections across the nation. She was the first North Carolinian to have a solo show at the new NC Museum of Art building. A professor and the coordinator of the art department at Averett College, she also served the Caswell County Board of Commissioners.

“Usually in the university setting you would quote Hegel or Kant or somebody like that. I'd like to quote Ann Landers. Ann Landers said, 'Life is something you do while you're making other plans.' You make other plans and then — the first thing you know — life's mostly over, and you don't know why you ended up the way you did. I don't know why I didn't go to New York. I don't know why I went back to Yanceyville.

I was in a film made by a group from Mississippi. The whole film ends with me shutting the gate of my mother's picket fence, and my voice says, 'Why am I here? Because it's home, I guess.' I think they cut it. I think I said, 'Damn if I know.'

I read an article in a Parisian newspaper by an art dealer who finally admitted that Paris as the art center of the world was dead. We've known it in America for a good while. But you realize that things shift and change. I decided that what I probably had to do I could do as well just wandering around the

earth in the woods as I could in the city.

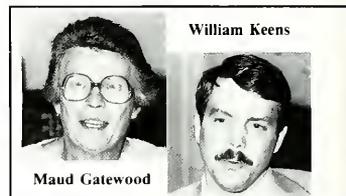
An ex-student of mine reminded me that if you wanted to get your name in the art history books, you had to live in New York. And it might well be true, but I think at some point I came to realize that the prime goal of a painter should be to make a good painting. If your prime goal is to be a famous artist or to be wealthy or to be anything other than a good painter, then you're probably chasing your tail. You might be a flash in the pan and get publicity for a year or two. But fading trends — particularly in the art world for the past twenty-five years — have been fast and fickle. If you're approaching the whole thing from that standpoint, what you think is a flash might turn out to be a splash. I might be a better known had I gone to New York; I would probably not be a better painter. ”

William Keens '72 left his job as associate director of the United Arts Council of Greensboro in 1979, moved to New York City, and began work with the American Council for the Arts. He has recently become the council's executive director. His writing appears in several magazines and anthologies. His collection of poems, *Dear Anyone*, was published in 1977 by Penumbra Press.

“As I was growing up, New York City had a kind of mythical, far away, dream-

like quality to it. But somehow as I grew into my twenties and early thirties, the dreamlike, mythical quality was lost to the fearfulness of the place.

New York City was a place I didn't want to go because it was a metaphorical embodiment for me of every fear I'd ever had. I envisioned it as the city of strangers, of rude strangers, as a place where you turn the corner and stand the risk of being murdered, or mugged or



assaulted, a place where human life is cheap and human careers are assembly line products, where the individual humanity of people is of little or no consequence if there is not some way to make a buck out of it.

That governed my feelings about New York for two years. I look back with awe and embarrassment now that there were safe parts of the city that I wouldn't venture into after sundown because they had the palpable presence of fear in a way that completely terrified me. I was accustomed to big gardens and dogs out in the yard and crickets at night and stars. And it took me two years to really get out and let myself experience the city and take some risks. If New York is anything to me, if there's any reason why I should stay in New York, it is because of that process of having opened me up to taking chances and risks that I was unwilling to take before I went there. ”

Eleanor Gwynn '67 (MFA) is an assistant professor of dance at North Carolina A&T State University. She has choreographed several shows and dance concerts and intensively studied the choreography of Katherine Dunham.

“The first time someone told me to go to New York, they gave me a phone



Professional fight director David Leong '75 (MFA) gives UNC-G drama students some pointers.

iving in an artistic center like New York?

number and an address. I carried it around in my pocketbook for at least five years thinking one day I was going to New York and call them and say, 'Hello, this is Eleanor. I'm here.' But I never did.

I happen to be a person who cares a great deal about the performance of dance. And if I could say that there's probably one thing that I really wanted to do that I did not do, it would be to go to New York. What stopped me initially

comfortable for me to go back there. There's no one in the South, no one within five or six hundred miles around me that I had to compete with for work.

The theatre companies, producers, and directors go to New York City to look for actors, but they don't go there to hire a fight director. And so there's no need to be there. If you're in Phoenix and the Cleveland Playhouse likes you, they'll fly you to Cleveland. It's a unique style that

Sacra, and the New York Philharmonic, with whom she has recorded as a soloist. She has worked with conductors Zubin Mehta, Leonard Bernstein, Pierre Boulez, George Solti, and Robert Shaw.

“I've been in New York ever since I graduated from here and I must say it was accidental. It just happened that I won a full scholarship to the Manhattan School of Music. As a young singer, I started to get a lot of good work, and things were exciting. I've been there since.

I've lived in New York for almost eighteen years. I have been through a mugging and a fire; my car was stolen. Day to day life — going to the grocery store, going to the post office — is not easy. You have to spend energy thinking about things in life in New York that you wouldn't have to anywhere else.

However, New York gets a hold of you. If you are deeply involved in the performing arts then you are spurred on by other performing artists. If you are into this current of electricity which exists in New York City, it's something which gets inside of you. It can be very inspiring. In New York there are a lot of us singers, a lot of us dancers, a lot of us artists. You just don't find these groups of people in other places, and I guess that's one thing that holds me there.”



Eleanor Gwynn



David Leong



Joan Regelin

“I might be better known had I gone to New York; I would probably not be a better painter.”

was fear; fear of the unknown.

I think that my teaching took over in importance and became something that I put a lot of focus and attention on. I've always tried to take a professional approach to my teaching, to develop my students to their greatest success, and in that way, to make a contribution. I don't think that staying in Greensboro is any less important than going to New York; it's just very different.”

the companies want. Someone that they've worked with before, they'll want again and again, even if he's half way around the world.”

Joan Fuerstman Regelin '65 is a professional classical singer living in New York City. Her solo oratorio credits include the Camerata Singers, Musica

As one of ten full-time professional fight directors in the United States, David Leong '75 (MFA) has staged the fight sequences for more than fifty theatrical productions and has conducted workshops in over one hundred United States and Canadian cities. Last fall, he directed the fights for West Side Story and Treasure Island at UNC-G. An assistant professor at Northern Kentucky University, he teaches stage combat, acting, mime, movement for actors, and circus arts.

“Right now there are nine other fight choreographers and two of them are in New York City. So they're doing all the work there. You cannot move into a fight director's territory and take work away from him. Since I was educated at the graduate level in the South, I found it was



While McIver Conference participants watch, a student artist puts a personal touch to his work.

Q: Did the University prepare

Anne Wall Thomas '49 is the executive director of the Greater Reston Arts Center in Reston, VA. Her prints have appeared in several group exhibits and competitions, have received numerous awards and honors, and are included in the permanent collections of the North Carolina Museum of Art and Vanderbilt University, among others. She has written a book, *Color from the Earth*, and directed a film, *Earth Red*: Howard Thomas Paints a Gouache.

“I can't really talk about what I've done without talking about my experience here at UNC-G. For me, it was and remains very definitely the core on which everything has been built and around which all has revolved. My capacity for critical judgment was developed here. Now, I consider this kind of capacity as never completed or resolved. But the basis, the foundation which I got here, has definitely been the foundation on which I have built and continue to build.

I had a sense of being a part of a community of artists and a community of the arts. I'm not just speaking of the classroom experience; it was more than that. The Arts Forum was extremely important. Now that I can see my time here in the context of what was happening and what had happened before in American art, I realize that we had an extraordinary experience here.

Artists in New York, the American abstract artists, were beginning to pressure for exhibiting abstract art that we later took completely for granted. I think the faculty here were in touch with that. They brought to this campus some of the major participants in what were the *avant garde* movements of the time.

Walter Gropius, a major figure in architecture and planning in this country, was here my freshman year. He was the dean of the Harvard School of Architecture for many years. Dorothy Liebes, one of the major textile designers, came. At one Arts Forum, Franz Kline, Jack Tworok and Philip Guston were all here. Mark Rothko came. I don't remember in particular anything that they said, but it was being in the presence of those people, having some sense of their real humility and their greatness, that did as much for me as being a student. Developing that sense of being a part of a community of the arts was as important as anything that happened in any of the classrooms.”

Gloria Bonali '63 (MFA) is a professor and the coordinator of dance at State University of New York at New Paltz. She has choreographed numerous shows, including *Oklahoma*, *Guys and Dolls*, *Spoon River Anthology*, and *Roar of the Greasepaint*, *Smell of the Crowd*.

“I think what I enjoyed the most about this place was that not too many people bothered me. My instructors as an undergraduate were always after me: 'You must do this, and you have to do it this way.' When I got here, nobody told me that.

When I was here as a graduate, a majority of us lived in Woman's Hall. We were art majors and music majors, elementary education majors, sociology . . . everybody, we were there. We were able to exchange ideas about our art, or concepts of art and aesthetics. We had a wonderful aesthetics course that was interdisciplinary with Warren Ashby, a fantastic course. So I didn't just learn about dance; I learned about all the arts. As a consequence, when I went to New Paltz State College upon leaving here, I collaborated on two experiments with a painter and the art studio department.

The faculty were always supportive. I don't recall any faculty member ever saying to me, 'Don't do that.' They would say, 'Let's talk about that.' It was wonderful because I felt that anything was possible. If I thought it through and had my focus, then I just went out and was able to achieve it to the best of my ability.

Because I was learning about dance, this new thing for me, I was also able to take risks in the process of learning. I think that was one of the most important things that occurred for me here at the University. I look back on it as probably one of the best years that I have ever had in a concentrated learning situation. I have been learning ever since because my experiences here taught me how to do that.”

Candace Flynt '74 (MFA) has published her short stories in *Redbook*, *The Greensboro Review*, and other magazines. *Chasing Dad*, her novel, was published in 1980 by *Dial Press*. *Random House* will publish her new novel, *Sins of Omission*, next fall.

“I think Fred Chappell said this at every beginning writing class there ever was: 'The only way you can learn to write — is to write.' You have to write thousands and thousands of words.

I think what I saw here at UNC-G was basically an atmosphere, a loose atmosphere. I'm sure it's the least structured atmosphere in the entire University. For four years I went to a Thursday night writing workshop in a cramped little room in McIver filled with smoke. I could



Anne Wall Thomas

Gloria Bonali

hardly breathe; I sat on the floor so I would be near the good air. I listened to Fred Chappell, who was my one writing teacher during the four years. I listened to him read stories and criticize them. That is how I learned what was a good story and what was not a good story.”

As an assistant professor in UNC-G's department of communication and theatre, **Betty Jean Jones '78 (MFA)** teaches stage directing, film studies, dramatic literature, and drama history, theory and criticism. She has directed several plays and appeared regularly on local television and national radio programs. As a senior writer for a public relations firm before starting graduate studies, she was featured in *Essence* magazine's "Career Women '75."

“My relationship with the University has been one of challenge, and that challenge has been mutually administered and mutually met. When I came as a student in 1976 for the MFA program, I was somewhat of a curiosity, I think. My own career background was not one of just coming from another school into a graduate program. I had, indeed, two careers before I came to get my master's. So I was a test case, perhaps, for a black student coming into the MFA program. I was

ou for what you're doing?

probably not one of the more ideal ones in the sense that I didn't come in right out of an undergraduate program.

The program is an exceptional one; for many years it was top-dog in the Southeast. We have competition now, more than we had in the past, but it still is a wonderful program, which is one reason I wanted to come back and be a part of it. The strength of the program involves an interdisciplinary focus where you can get involved in other areas such as dance

ensembles, and an orchestra. But I also performed during my undergraduate years with the Greensboro Symphony, the Winston-Salem Symphony, and the Charlotte Orchestra. And I was able to do a number of other performances in the community with shows that came through; for example, I played several times with the Ringling Brothers, Barnum & Bailey Circus.

I think what was lacking at UNC-G at the time (and I feel we've improved some

I needed two bits of information. One was how to take myself seriously as a professional. I didn't know, for example, until years later when my first novel was in production, that if you sent a manuscript out and it came back twice with rejection slips, this did not necessarily mean that you were obliged to throw yourself over a bridge. It meant that you were supposed to start a file card on that piece of work and send it out to a third place. I had assumed that all the young male writers who were friends of mine were simply marvelous achievers; they sent their work out and it was instantly printed. In fact, they were sending their work out thirty or forty times.

The second bit of information that I did not have was the knowledge that it was not necessary to try all the time to accommodate myself to reality. I think women are taught, somehow, that they are to accommodate themselves to the 'real world,' whereas young men are taught, by and large, to feel that the world is there for them to manipulate. I now know that the world is a great deal more manipulable than I had ever thought.

What I did get here was respect. I don't mean respect for work, because sometimes I got that, sometimes I didn't. I mean respect for doing the kind of work that I was doing. As a writer, I had all my life been somewhat at odds with the world, and certainly more specifically at odds with the academic world. But I was happy here at Greensboro. I think the reason I was happy here is that everybody's assumption was that what I was doing had some worth simply because of what it was I was doing, regardless of how well I might be doing it.

I like to think that art is considered the spore of philosophy as technology is the spore of science. Science and philosophy never get anywhere; they keep creating models of the universe, then sloughing those models off, trading them in for new models. In the process of not getting wherever it is they're trying to go, they fill up the world with this wonderful stuff — this art stuff, this technology stuff. I think, furthermore, that the more attention we pay to this stuff the more we know not about where we are headed, because I don't believe that is knowable, but the more we discover — in a constant state of bedazzlement — where it is we've been. In other words, I think so far as there is knowledge, art adds to it. I feel this was an unstated but primary assumption of the MFA program here. ”



Candace Flynt

Betty Jean Jones

Kelly Cherry

David Lewis

and art. And now an even greater focus (something I really missed when I was here) is being able to get into the broadcasting/cinema division and do performance activities there. Acting for the camera is now a theater course. ”

David Lewis '71 is the principal tuba for the North Carolina Symphony and the North Carolina Symphony Brass Quintet. In addition to serving as adjunct instructor of tuba at UNC-Chapel Hill, Greensboro College, and Atlantic Christian College, he is a lecturer in tuba and euphonium at East Carolina University and an instructor of tuba and euphonium at UNC-G.

“There are two things that I think students must receive from any music school. One is the education and background. The other, which is more important, is the performing experience that you get while in school. The education here was very good and has, in fact, gotten better. The playing experience that I got at the school was also very valuable as I went on to graduate school and as I became a professional performer. Part of the opportunities came from just being in this area at that particular time. The school had concert bands, small

ensembles, and an orchestra. But I also performed during my undergraduate years with the Greensboro Symphony, the Winston-Salem Symphony, and the Charlotte Orchestra. And I was able to do a number of other performances in the community with shows that came through; for example, I played several times with the Ringling Brothers, Barnum & Bailey Circus.

since then) is a sense of competition. I went immediately from Greensboro to Boston to start work on a master's at the New England Conservatory. I was surprised and taken aback at the intensity of the competition. The competition there prepared us to win auditions. The level of competition here gave me freedom to develop on my own. There are advantages and disadvantages to this level of competition. I think that we are attempting to instill in our students today an awareness of what the competition is like out there, but still provide the flexibility in which students are able to do some things on their own. ”

Kelly Cherry '67 (MFA), the Romnes Professor of English and the permanent writer-in-residence at the University of Wisconsin, has written several novels, poetry collections, essays, and reviews. A revised edition of her poetry collection *Lovers and Agnostics* will be published in 1984 or 1985. Harcourt Brace Jovanovich will publish her new novel, *The Lost Traveller's Dream*, this year.

“When I was here, all my teachers were male, and I fell in love indiscriminately with all of them. I think because they were male, they simply did not know that

A Plea for the Liberal Arts

by Bonnie Angelo '44

I am delighted and honored to be with you to mark the 91st Founders' Day of this institution. I feel more than a little awed to be delivering the McIver Lecture, because even back in the dim mists of time when I was a student on this campus, the name McIver was in its way hallowed. It stood for the traits which have always distinguished this ever-evolving University — lasting values combined with thrusting innovation, a comfortable melding of practicality and idealism.

As I looked about this campus today, it was hard for me to believe that it is — geographically, at least — the same campus I knew so well. There's always a nostalgia quotient for me, as an alumna, to return to this place which was the center of my life about a thousand years ago, give or take a year.

It's an almost mystical experience to see buildings, already aging a bit, which were no more than a glint in the eye of the chancellor of my day, Dr. W. C. Jackson. He was a wonderful man, warm and energetic and wise, a visionary whose dreams were big ones. He was thwarted by the lingering impoverishment of the Depression and then by the urgent demands of wartime, but he could always look around this campus and see a different landscape from the one we students saw, with our eyes cast no further ahead than the next weekend. Oh, we saw the glossy sketches and elegant models of the architects, but it has always come as a surprise to me, returning here over the years, to find that those dreams actually came to pass. And a whole generation of dreams have followed. Living so close, you are likely to take it all for granted — or maybe you never knew this campus when students daily played Russian roulette with the traffic on Walker Avenue on

the way to class. But for a student from the era when this was the Woman's College of the University of North Carolina — and even more so, I suspect, for those from even earlier days of NCCW, the North Carolina College for Women — for us, seeing the reality of the dream is quite an experience. And for this former art major, hearing about the new Art Center and the new Physical Activities Complex — well, I feel downright envy for you students of the eighties.

Mind you, it's not only the physical plant that bowls me over. What a change: soccer, fraternities, a homecoming parade? I applaud these changes — with one caveat: I hope that this co-educational campus does not mean that women students slip back into the secondary or supportive role as has always been the case for women at the University at Chapel Hill. I am an unabashed feminist, a point of view which was instilled in me on this campus long before the word surfaced and became a movement. It came not through speeches and protest, but through encouraging us to exercise our abilities to be leaders. It would be a tragedy, in my view, if that special nurturing of self-confidence among women students was lessened at any time.

I find the change here bracing, exhilarating. A great university must change or find itself like the insect preserved in amber, nothing more than a beautiful curiosity. I may feel warm memories for the Woman's College that was only one-third the size of the present student body, and only one-half its gender, but the changes have made this campus a vibrant center in sync with its times.

And the times are different: faster changing, more complex, more competitive. Yet if I were to do it over,

starting again at this University, I confess I'd do it the same way I did then. A little better, I would hope. A little more diligently, surely. But after a lifetime as a journalist, trying to squeeze the maximum understanding out of the world I write about, I'd choose once again the pursuit of the liberal arts. The first time around I ventured down the avenue of the liberal arts partly by instinct, partly because I found that merely reading through the college catalog opened up exciting vistas to the imagination: all of those lovely esoteric gardens of thought to explore, the dozens of paths wandering through the thicket of English literature, the tantalizing meadows of psychology, the steep slopes of history, the basin of music appreciation, the twisting lanes of political science, not to mention the miasmatic swamps of chemistry.

Now, these many years later, I'd enthusiastically advise students to consider the merits of the broad discipline called the liberal arts. (I offer advice remembering Oscar Wilde's observation that advice is the most generous gift of all because it usually is given in greatest measure by those who need it most.) I base my counsel on more than instinct now. Since leaving this campus I have had an aisle seat in the theatre of contemporary history. I've had a close-up look at many figures who have dominated the times. I've been present for episodes which later generations will study with benefit of hindsight. I offer testimony that in the broad reaches of the liberal arts the student comes to understand the world: to understand it, to enjoy it, to roam its corridors past and future.

That's not to say I endorse dilletantism, beguiling as that might be. I'm thinking of the generalist versus the specialist. I'm cautioning that too much specialization too early

in the process of education — and it is an open-ended process — can produce a sort of intellectual narrowing of the arteries. If one is not careful, the invigorating flow of ideas that really begins at college might be choked off.

At this point, of course, we run into the old controversy over the function of advanced education which will certainly not be settled here. Is it to prepare the individual to make a living or to prepare that individual for living fully? One can't be cavalier about that difference — most of us have to make a living with the fruits of that college education. It costs a lot and it's hard work. Balancing the equation between the two goals may require a second step — some career training in a specific field after winning the degree. But the underpinnings that come with the liberal arts education are there for life. Twenty, thirty years later, a liberal arts background is still working for you.

It is my feeling that the American education system has got the mix of approaches about right. We should not let narrow career orientation tip the balance. Nor can students mature in an academic hothouse. I feel more heartened about the system since living in London for the past six years. I've been able to watch British education at close range. The British have no doubt that their education system is unmatched in the world. (Self-doubt, I've learned, is not a notable British trait.) I've come to disagree with their certainty. Oxford and Cambridge can boast pinnacles which cannot be matched, true. The great classic tradition of student and tutor still shines brightly in those hallowed centers. Just walking through those ancient colleges, which have seen the best and the brightest of Britain for 800 years, imbues the passing American with a sense of raw inferiority. There's something about those flowing black robes of the students that instills an air of scholarly achievement — never mind that underneath there are bluejeans.

Yet I have come to believe that the Oxford student, largely limited to his or her tutor (yes, even Oxford has had to modify its ancient discrimi-



Bonnie Angelo '44 is the London bureau chief for Time magazine and the first woman to head a major Time bureau. Before taking the London assignment in 1978, she served as the magazine's White House correspondent. She observed, as a Washington journalist, the presidential administrations of Eisenhower, Kennedy, Johnson, Nixon, Ford, and Carter. While working in London, she has met Margaret Thatcher and the royal family.

nation to integrate women students) is too far isolated from the world beyond the quadrangle. They may not be quite the young esthetes we met in "Brideshead Revisited," downing champagne and plover's eggs, but there remains a consciously cultivated attitude of being somehow set apart — and above — the workaday world. Academics who have taught both at traditional British universities and at major American institutions find a marked difference in students. They precisely praise the open attitudes, the drive, and the enthusiasm of American students compared to their British counterparts.

Then there is the other stream of British education. This is the polytechnic college, non-resident institutions, completely vocational in direction, where students work toward jobs in social work, teaching, engineering, and other fields. In the United States these students would be part of a university, with a degree of equal weight, whereas in England the polytechnic degree is not in the same class as the traditional ones.

These two separate, even inimical, streams of education have exacerbated the classist society, which still exists to a depressing degree in Britain. To oversimplify: Oxford and

Cambridge have overwhelming prestige to the point that many who cannot win a place at one or the other prefer not to go to any university at all. "Oxbridge" opens every door. The two institutions are the core of the old boy network. The polytechnics have no status, and they are increasingly the seedbed of radical leftist political thought. The abyss between the two streams, the harsh stratification, is very troubling in what it portends in the years ahead in that deeply divided country.

In contrast, I am heartened when I look across to our own country and see literally dozens of vibrant state and private universities. The British often make the mistake of equating Harvard and Yale with Oxford and Cambridge, and thus assume that our leading public figures, scholars, diplomats, editors, cabinet members, and the like, are naturally the product of the famous Ivy League twins. Nothing gives me more pleasure than to reel off the range of universities which have turned out American leaders. And nothing gives me more real appreciation of the spirit of democracy that thrives in our great state universities.

I realize that there is concern about slippage in educational standards across this country. It is groups such as the one I address now — faculty, students, alumni, and a supportive community — that demonstrate — as this University has always demonstrated — that high academic standards can be maintained in tandem with a contemporary campus life. Ivory towers are not necessarily the best breeding ground for young people who will plow the benefits of their education back into communities large and small everywhere. Returning service for advantage is, to my mind, a benefit we all reap from our investment in higher education.

In one of George Bernard Shaw's plays, *Major Barbara*, a young woman declares: "I want to be an active verb." Now that's a motto worth embroidering into a sampler, or — in the modern idiom — printing on a bumper sticker. In this age of cool, I'm bucking the tide when I say the active life should not be a synonym for tennis every weekend or

running a mile before breakfast. I'm talking about *participating*. About nerve. About the way you look at life. About reaching out to chew on new ideas and meet different kinds of people. I'm pleading for you not to take the path of least resistance, of passivity, of slipping into the narcotic of television drivel that devours time and leaves nothing in its place. Don't stop *reading* and *learning* and *arguing* and *participating*. When you leave this campus, be that active verb.

We all know that there are many roads to this goal we call the educated individual — more all the time, with the rapid pace of developments in science and technology. But since I am advocating the liberal arts, I should mention that I'm troubled about the long-range prospects of this most general of all fields. Surveys show that the components of the liberal arts are eroding. Consider languages: fewer and fewer American students are studying foreign languages, which strikes me as being strangely short-sighted in a world that is ever smaller, with friends and adversaries and trading partners speaking their many languages. And yet we Americans, who consider the world our province and expect to set the pace in every field, expect everybody else to deal with us in our own tongue. We no longer have the excuse that we are so far removed from other languages — not when Europe is in danger of sinking under the weight of American backpackers and tourists every summer.

The classics are becoming an endangered species. It's reassuring to see that your own theatre group opened its season this year with *Antigone*, but if we lose our links to the classics — to the past — we will have broken the golden chain of civilization. "A well-trained mind is made up of all the minds of past ages," observed a sage of an earlier century. That is one of the major differences between American and British university education — one where we come out poorly. The great figures of thought and literature still maintain a lively presence in British commentary, and even dinner table conversation; we Americans tend to live in the present and future and to

skimp on the past. In terms of national character, this forward-looking attitude is an admirable American trait, but we could benefit, I believe, from greater effort to incorporate the perspective offered by the past.

Now, I don't want to sound like a latter-day King Canute trying to hold back the waves. Certainly we have to keep pace with times that are changing at a speed unimaginable to those great minds of the past. No one understands this better than a journalist whose life is lived in the thick of change, who is constantly searching for what today means to tomorrow. But I would like to make this observation: looking at this country from a distance of 3,000 miles, I'm feeling a bit anxious about America's love affair with the computer. Indeed, my own magazine last January broke sixty years of precedent to make the computer its Man of the Year. And, yes, I was impressed to read that this University's administrative computer center has acquired a VAX 11/780 with an eight million character memory capacity in its central processing unit and an additional 1.8 million characters of on-line disk storage.

But don't think me anti-computer. That begins to be a punishable offense as we reach 1984. I believe in speed and efficiency and instant information. What I'm saying is that I don't want the infatuation with the inputs and rems and command modes to lead the computer generation down the garden path of dazzling technology, to seduce bright minds with a trendy new jargon and the promise of better portable terminals and two-color print-outs. Plato — you remember him — said, "The direction in which a man starts education will determine his future life."

That's what I'm thinking about. As the Orwellian year of 1984 comes up on the digital calendar, I want to make a plea for the world of people and human thought — more laboriously programmed than any computer. I don't want our gee-whiz adulation of the computer's pro-

digious feats to push aside our wonderment and joy in human artists' achievements. I would even suggest, heresy though it be, that presence of the great talent of Alwin Nicholais on this campus this year will contribute a more lasting read-out for students who come in contact with the great dancer and his art than will VAX 11/780. I hope that students — today's and tomorrow's — will continue to feel closer to, more excited and inspired by human talent and human thought than to VAX and his friends. Big Brother, after all, was conceived as a machine who was master of human beings.

I don't subscribe to the darkest 1984 fears. I have more faith in the unmanageability of the human animal and a patent certainty that in the crunch Big Brother will suddenly find he can't bring off the programmed omniscience because his computer parts are down, or the night cleaning crew mistakenly pulled the plug.

Insofar as they assist us in learning, facilitate our reach into all the wondrous channels which we call a liberal arts education, and help us to find solutions to those problems which have solutions, then education and the world at large are the beneficiaries of the computer's incredible memory, which is not to be confused with judgment or wisdom.

I'm simply saying that in this age of the disembodied brain, let's not allow the computer to forget who's boss. There is no substitute for that most capable computer of all: the human mind. And there is no place in computer programming for the grace and strength of the free human spirit.

Challenging and polishing that human mind and spirit, that's what this place, this University has been all about for ninety-two years.

And this one voice who benefited from it all can only say, gratefully, to Dr. McIver and all his successors, thank you for opening windows in my mind. My whole life has been influenced by my years here. I'm sure I speak for the many thousands of us who were here and many more thousands who are on their way when I say, "Thank you."

Interdictions and Exhortations

The Shoulds and Musts of the Early Decades

by Dr. Richard Bardolph

In our last article we examined the social climate in which the rules and regulations governing student life in the College's first two decades took root. There was, we concluded, no systematic, printed code of behavior until the Student Government Association was formally installed in 1915; instead, such rules and expectations as the Institution imposed on the young women entrusted to its care were, we observed, more or less informally elaborated by the President, assisted by the College Physician, the Lady Principal, faculty members, dormitory matrons, and other staff persons.

It will perhaps also be remembered that we found that student attitudes and preferences were conscientiously weighed by the rule makers as the unofficial code evolved, and that the college catalogs for those years emphasized, in language that was unmistakably McIver's, that personal responsibility and democratic student participation in the institution's governance was a distinguishing quality of the college from the very first.

For the first two decades we can piece together from the limited archive of surviving printed sources the informal complex of prescriptions, marked by widely varying degrees of obligation, from "should" to "must," and an as yet rudimentary and imprecisely defined machinery of enforcement. Chief among the sources are (a) the annual catalogs of the school; (b) the student handbooks, initially the yearly offering of the campus YWCA; and (c) occasional printed notices in the form of small posters or handbills. The only surviving example of the latter



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Did these young women find it difficult to obey the rule, "We do not talk or write during Chapel exercises"? This rule was printed in "Things You Should Know," a compendium of suggestions and interdictions.

that has come to the writer's notice in the University archives is a 6" x 12" broadside, headed "General Household Regulation," which was apparently posted in appropriate places, and perhaps distributed to students. This proclamation is, unfortunately, undated, but internal evidence in its language enables us, with some confidence, to fix the date between 1905 and 1912.

Because it is both so brief and so self-contained, we may begin with a summary of this item. After a brief preamble acknowledging that "every well-organized community has found that laws are necessary," that "the responsibility for putting these laws into effect rests equally upon each individual," and that "in connecting herself with the college a student neither loses the right nor escapes the responsibility of a citizen," the directive lists three sets of rules.

The first, "Dining Room Regulations," specifies the hours at which

meals are scheduled in the dining hall: 7:15 for breakfast; 1:00 p.m. for dinner; and 6:15 for supper. The regulation then adds, in chilling language reminiscent of the Apocalypse, that at these stipulated times "the doors are closed and the blessing asked [and] thereafter there is no admission." No food, except fruit, or tableware might be removed from the hall, and at each table the faculty person or senior assigned to it was to preside. Although all were assigned to particular tables, students were permitted to take a meal at another table if permission was first obtained from the head of the latter table. By previous arrangements, students might bring a guest to table, upon purchasing a meal ticket for fifty cents.

A second section of the regulations set forth "Household Regulations." The girls were required to make up their own beds, and it was to be done before 9 a.m. Maid service was not

supplied in those days; each student was responsible for keeping her room in order, and the rooms were regularly inspected and graded by the supervisor. Sweeping trash into the corridors or throwing it out of windows was firmly forbidden, and soiled clothes and dishes were not to be left in the bathrooms. Fifteen points were subtracted from the room's weekly grade for defacing walls by nailing, tacking, or pasting up pictures and pennants. Electric lights were to be turned off when not in use; needed repairs were to be reported at once; prompt payment was to be made for college furniture or other property that was damaged.

A concluding section, prescribed by the State Department of Insurance, forbade the use of electric curlers ("unless standardized"), electric irons or heaters, electric lamps ("unless fitted with silk parallel cords"), or "doll lamps." Gasoline or benzine were not to be utilized in the rooms for any purpose, and if matches were to be employed for some permitted use, they must be safety matches. The recent fire that had destroyed the original Brick Dormitory (1904) was evidently still much on the minds of the college's authorities; indeed, the architecture and layout of the Spencer complex and other later dormitories were clearly under its intimidating influence.

In future pieces we will write of organized religious activities on the campus and of the important place in student life of the YWCA, one of whose most useful services to the student community was the annual Student Handbook which it provided to all upon request. A later chapter will deal more fully with the Handbook, but for our present purpose it is instructive to scan the pages of the file in the University archives, beginning with the issue for 1897-98.

The YWCA's program was strongly religious in flavor — with a decided Protestant emphasis, of course — but in an age when the First Amendment was far more loosely construed than it would be seventy years later, and when the voice of the civil liberties lawyer was not yet heard in the land, the Christian Associations had a

peculiarly, if not ambiguously, semi-official status on campuses all over America, both private and state-maintained. Until the emergence of the Student Government Association, the Handbook was the YWCA's responsibility, and it candidly declared the object of the Association to be the "development of Christian character in its membership and the prosecution of active Church work," while urging students to affiliate as active members "because it is your duty as a Christian to identify yourself with other Christians here."

The college at least unofficially identified itself with these objects, not only by giving prominent space to the YWCA in the college catalogs, but also by stating flatly in their pages (see, e.g., the 1906-07 volume, p. 69): "The faculty are in hearty sympathy with the Association, and are glad to render such aid as they can in prosecution of the work." That this was no mere lip service will clearly appear in a subsequent article.

In addition to its evangelical role, the "Y," through the Handbook, supplied much practical information for students, and was in fact an important communicator of the school's program and traditions. Early issues carried a section on hints to new students, ranging from nonsense exhortations to "be on time," to "register as soon as possible after your arrival," to "read the Registration Card before signing it," and going on to injunctions to "call early upon the Bursar and make your first payment." It offered sensible advice to "ask all necessary and leave unasked all unnecessary questions," to "remember that the wants of each of the four hundred students cannot be attended to at once," to "await your turn patiently," to "take plenty of exercise," and to "remember that the advice of a friendly teacher as to the amount of work you can do is worth something." It concluded with the cautionary suggestion to "remember that fine feathers do not make fine birds," and the (now) surprising admonition to "be courteous to your inferiors, without unpleasantly patronizing them."

In early issues the page providing a form on which students could copy

down their hourly schedules designated the regularly-scheduled 8:45-9:00 slot for prayers, and the 4:15-5:00 hour as "Walking Period." Incoming students were given instructions about being met at the railway station by a college representative and about the disposition of their trunks which, incidentally, they were warned, would not necessarily arrive at precisely the same time that they themselves did. A few years later the booklet was running a page entitled "Things You Should Know," among which were a curious compendium of suggestions and interdictions. "All fees must be paid by November 15"; "we do not walk on the grass"; "we do not wear separate middies except for athletics"; "a 'no-ad' should be respected"; "we remain standing during prayer in Chapel"; "we do not talk or write during Chapel exercises."

Except for general, though firmly expressed, declarations of commitment to fostering and maintaining a democratic atmosphere conducive to sound education and moral and cultural development as foundations for productive and satisfying lives (examples of such affirmations have been offered in previous articles), the annual catalogs are remarkably free, for that age, of the kind of specific rules and regulations which many colleges in those days employed to impress their apprehensive constituencies and to put future students on notice. In fact, it was, to repeat, not until the organized student government movement was well under way (beginning about 1910 with a Student Council, and flowering eventually in the Student Government Association) that comprehensive codes governing student life in classroom and dormitory, and on campus and in town, were set down at any considerable length with particularity and precision, and in published form.

This is not to say, however, that there were not, before the codes were drafted in 1914-15, detailed rules on such familiar campus staples as curfews, lights out, noise-control, prescribed quiet study periods, permissions to leave campus, off-campus conduct, dress regulations, and the like. It is, however, to sug-

gest that such matters, originally under the more or less personal oversight of college officers, had not hardened into a legalistic code; it is to suggest that they were flexibly administered by dedicated — if occasionally overzealous and occasionally over-diffident — human beings in circumstances we have been describing in earlier installments. It is to say also that such effort was wisely pervaded by a willingness to take student opinion into account, on the principle that consent of the governed is not only the moral basis for rule but also the safest road to securing compliance, the best pragmatic sanction.

And, more boldly, it is to suggest that it was the accumulated experience of the first twenty years that went into the planning and constructing of the newer order after 1915, so that, paradoxically, the best historical sources for discovering the codes that developed in the two decades following 1892 is a close reading of the published regulations of *succeeding* decades. The new rules, one senses, were only old rules filtered through experience.

Finally, it is instructive to recall once more that the very first college catalog included a section headed “Discipline,” in which the institution’s future was foreshadowed. Thirty years later, with only minor changes (including the substitution of “Government” for “Discipline”), the original manifesto was still a prominent feature of the annual catalog. So nearly uniform did the statement remain, that the version for 1913-14 may well be taken at random to serve as the institution’s position paper on this matter for all of the first twenty years and far beyond:

Those who board in the College are under the direct care of the President, the Lady Principal, and her assistants. The general policy in regard to government has been to trust the students and appeal to their honor and sense of propriety. It is but simple justice to say that they have responded to these appeals with a loyalty and faithfulness worthy of the highest praise. Vexations and needless restrictions are dis-

persed with. The regulations made in regard to conduct and study hours have been the result of a consultation with the students, and of a practically unanimous vote in their favor. The students are responsible for the preparations of their lessons, but they can do their studying either in the Assembly Hall or in their private rooms. The object is to throw responsibility upon

a self-governing body. Subject to the approval of the College authorities, they adopt such regulations as concern the entire student-body. The powers thus committed to the students are vested chiefly in an executive body of their own choosing. Difficult cases are referred to a Faculty Advisory Committee.” Then, in the 1916-17 number the opening sentence was recast to read: “Those who board in the College are



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Discipline in the school's first years was embodied in a policy that would "trust the students and appeal to their honor and sense of propriety," qualities present in the countenance of these young women.

the students and to make them, as nearly as practicable, a self-governing body. This sense of responsibility is one of the educative forces of the College. Under certain conditions it might be found necessary to modify the method of discipline, *but where many of the students are themselves teachers, where about one-third are defraying their own expenses, and where the average age is nearly twenty years*, the sober judgment of the students can generally be relied upon to produce a public sentiment that will result in right conduct and honest work.

In the next year, the 1914-15 catalog preserves the same language except that the following sentences are inserted about halfway through the paragraph: “In matters relating to order and deportment, the students are, as nearly as practicable,

under the direct care of the President, the Director of the Dormitories, and her assistants.”

College catalogs were perhaps no more conscientiously read by students than they are today; but those who took the trouble to take note of those modest emendations could hardly have sensed the magnitude of the transition they foretold.

As we approach the Institution's 100th birthday, the Centenary Project has been seeking out alumni who may be willing to share their memories of college days. Until now, Dr. Bardolph has been holding tape-recorded conversations with alumni from the classes up to 1920 (and as far back as 1903!). He is eager to hear from still more of the students from those years, but would now also welcome the participation of alumni of the 1920s and 1930s. If you wish to volunteer, or if you can recommend someone whom we should be trying to reach, please send us a note at the Alumni Office so that Dr. B. can arrange to make a call.

Campaign Goes National

Emily Harris Preyer '39



Nancy McManaway
Ramsdell '39

The Prospectus III banner will be seen for the first time outside of North Carolina this spring when UNC-G's \$12 million campaign is taken to alumni along the eastern seaboard. Thirteen out-of-state areas which have concentrations of alumni residents will be centers for Prospectus III activity in the National Alumni/Parents/Friends Division, the last to be launched in UNC-G's first comprehensive capital gifts campaign.

But time is running out, and a challenge has to be met. Last September, Mr. and Mrs. Joseph M. Bryan of Greensboro promised a \$1 million gift to Prospectus III if — and only if — alumni, parents, and friends reach the \$11 million mark by June 30, 1984. Gifts and pledges have totaled over \$10 million to date.

During the past two years, Prospectus III has systematically spread outward with each phase of the campaign. The university family of faculty and staff were the first to support Prospectus III. Corporations and foundations followed. Last year the North Carolina Alumni/Parents/Friends Division created a flurry of excitement first in the Greensboro area, then throughout the state under the leadership of Lou Hardy Frye '42.

"And now we ask for the support of alumni and friends outside of North Carolina," explains Emily Harris Preyer '39, chair of the National Alumni/Parents/Friends Division. "Thousands of our alumni are scattered along the East Coast who are just as loyal to UNC-G as our in-state alumni. Their contributions to Prospectus III — over and above Annual Giving — will make the difference in reaching the campaign goal.

Emily's leadership in Prospectus III is a natural extension of her service to the University and to the community. She has been chair of the Heart Fund Drive, the March of Dimes, and the Cancer Fund, and she chaired a successful campaign that built the Greensboro Public Library. She is a past president of the UNC-G Alumni Association and served as a member of the Board of Governors of the UNC system. Her service on boards and commissions past and present include the North Carolina Symphony, Cone Hospital Auxiliary, Family Service, Multiple Sclerosis, the North Carolina Zoo, Kennedy Center Friends, and, at various times, the boards of eight colleges and universities. She was the first woman member of the executive committee of the United Fund of Greensboro, is a past president of the Greensboro Junior League, and is a deacon in the First Presbyterian Church in Greensboro. Her husband, the Honorable Richardson Preyer, is a former member of the United States House of Representatives from the NC Sixth District; Emily was president of the Congressional Wives Club for the 93rd Congress. For her dedication of community service, the city of Greensboro named her Woman of the Year in 1958, and UNC-G conferred upon her an honorary doctorate in 1977.

Helping Emily keep up with alumni, parents, and friends outside of North Carolina will be local alumni leaders in each area. The Prospectus III campaign goal, of course, will be targeted, but an additional benefit to the University will be the personal interaction among alumni who have moved away from North Carolina. Emily Preyer expects that Prospectus III will serve as a catalyst for "off-campus reunions"; alumni in each out-of-state area will enjoy talking with other alumni about college days in Greensboro.

Meet here, the area leaders for the national Prospectus III campaign.

Upon graduation, Nancy became an elementary school teacher in the High Point City Schools. She taught there for seven years. She moved to Miami following her marriage in 1946. She has been active in the Plymouth Congregational Church for many years: as president of the Women's Fellowship, as chair of the Diaconate, as a Sunday School teacher, and as a member of various boards and committees. She has been an active member and leader of Church Women United and has served the Girl Scouts in various capacities.

Nancy and her husband, Ellis M. Ramsdell, have one daughter, Nancy Anne, a Dade County librarian.

TAMPA BAY



Marie Richardson Baker '53

"Ree" lives in Clearwater, FL, where she is a homemaker, on the Altar Guild of the First United Methodist Church of Clearwater, a member of Rotary Anns, and active in both her adult Sunday School class and United Methodist Women. In the past, she was involved in the PTA, Girl Scouts, Little League, YWCA Teen Program, and AAUW. She was co-chair of the local March of Dimes, and worked on various charity drives in her neighborhood. She writes, "I slowed down a lot when the children started college. I'm still 'slow' since they finished." She says she enjoys doing "little things" for older people especially those who are alone and/or semi-shut-ins.

Daughter Sally will receive her MBA from Tulane this year; son Rick is in mechanical engineering in New Orleans, and son Bill is in chemical engineering at Vanderbilt where he will earn a master's in 1984. Engineering must be a family trait: Ree's husband, Jim, is an electrical/space engineer with Honeywell, Inc.

GREATER ATLANTA



Carolyn Burton Landers '52

Carolyn is an interior designer living in Marietta, GA. She is currently hospitality vice president for the Atlanta Chapter of Freedoms Foundation at Valley Forge, and is a member of the Assistance Guild of Atlanta, a philanthropic organization that assists senior citizens in the sale of their handcrafted items. She is a member of her local Garden Club and Woman's Club and was named among Young Women of the Arts.

Upon graduation, Carolyn served as an artist for the City of Greensboro, then studied at the Art Students League in NYC. She returned to Greensboro and was company artist for Burlington Industries until 1961. While in Greensboro, she served on several alumni committees for the University. Moves to Memphis, Philadelphia, and Atlanta followed.

Carolyn once organized a series of eighteen morning coffees for alumni throughout Metro Atlanta using recipes from the UNC-G dining hall.

Carolyn's husband, Woodfin, is in real estate investments. Their daughter, Lisa, is a high school senior; son Jim is a student at UNC-Chapel Hill.

COLUMBIA, SC



Elizabeth Dover Holcomb '32

Lib resides in Columbia, where she retired from teaching in 1974. She had taught business education at Brookland-Cayce High School in West Columbia for twenty-one years — an admirable tenure in itself, but before moving to South Carolina, she taught for fourteen years in North Carolina. She was named Business Education Teacher of the Year in 1962. She served as vice president of the SC Business Education Association in 1967 and was a member of Delta Kappa Gamma.

Lib is a Sunday School teacher at the First Baptist Church of Columbia and is vice president of Baptist Women. She is past president of the Gardenia Garden Club and is past secretary and treasurer of the Thursday Book Club.

She has served as president of the Columbia chapter of the UNC-G Alumni Association.

GREENVILLE-SPARTANBURG, SC



Margaret Moser Landers '40

Margaret's work as assistant circulation and reserve librarian at the University following her graduation inspired her to pursue a master's degree in library science at Louisiana State University. She stayed at LSU as librarian. Then, in 1955, she moved to Spartanburg, where she was an elementary school librarian until 1981. Now retired from that post, she serves as a loan officer with the Spartanburg Educators Federal Credit Union. That's a natural for her, since she has been president of the Credit Union for thirteen years.

She has spent many hours doing volunteer work, including assistance with a local soup kitchen, conducting a cancer survey, and instructing scouts in earning certain merit badges in her expertise. She has also conducted storytelling workshops for teachers.

Margaret is a member of Alpha Delta Kappa and currently serves as treasurer. She has been a Board member of the Trinity United Methodist Church and a Sunday School teacher.

Her husband, Judson, plans to retire this spring. The Landers have four children: Ted, Susan, Marianne, and Bennett.

TIDEWATER VIRGINIA



Cathy Ellen Krinick '75

Cathy is Assistant Commonwealth's Attorney in Newport News, VA. She double-majored in political science and history at UNC-G, and she was a member of Golden Chain. She subsequently earned her juris doctor degree from Wake Forest University and has been a prosecuting attorney in the Commonwealth Attorney's office since 1978.

Cathy has helped UNC-G with recruiting in her area and is registered with UNC-G's Alumni Career Network.

She is a cabinet member of the Women's Division of the United Jewish Appeal.

GREATER RICHMOND



Carol Myers Boshers '78

Carol is a Richmond resident, a new bride, and the youngest of the national Prospectus III leaders. She is the Everlasting President of her class, and has been a Trustee on the Alumni Board, an Alumni-Admissions representative, and an interviewer in UNC-G's Competitive Scholarship Program.

She works as a marketing representative in the Business Information Services Division of Control Data Corporation. Formerly, she was regional consumer affairs representative with Reynolds Metals in Richmond.

Carol is the vice chairman, central region, of the Virginia Chapter, of the American Home Economics Association. She is a member of Home Economists in Business and of the Virginia Guild of Needlewomen. She belongs to the First Baptist Church of Richmond.

Carol was the state president of the North Carolina 4-H Clubs in 1975 and, in the same year, earned the National 4-H Achievement Tray.

Husband David is director of accounting at A.H. Robins Company.

WASHINGTON, DC-NORTHERN VIRGINIA



Patricia J. Shore '58

After Pat completed her BS in secretarial administration with a major in business education, she was employed by U.S. Senator Sam J. Ervin, Jr., first as a secretary, and later as administrative assistant. She worked with "Senator Sam" until his retirement in 1975.

Pat remained in Washington, DC, where she is now the director of the Washington Office of Governor James B. Hunt, Jr., of North Carolina.

She is also a member of the Woman's National Democratic Club, NC Democratic Club of Washington, DC, and served on the Board of Directors for Women in Government Relations in 1976-78. She is on the Advisory Board of the National Leadership Conference for Women in State Government.

For the past three summers, Pat has been a lecturer on public policy at the Duke University Institute of Policy Science and Public Affairs. In 1982 she attended the University of North Carolina School of Business Administration Government Executives Institute.

Pat serves as an out-of-state Trustee on the UNC-G Alumni Board.



Sadye Dunn Doxie '57

Sadye lives in the District of Columbia where she is director, Office of the Secretary, Consumer Product Safety Commission.

She is Everlasting President of her class and now serves as an out-of-state Trustee on the Alumni Board, as she did from 1974-76.

A Weil Fellow, she was awarded graduate certification in business administration following study at Harvard-Radcliffe. She served UNC-G as director of admissions and from 1964-66, as dean of women. She began working in Washington, DC, in 1966, first as education specialist and director of Volunteer Information Services for VISTA, then as special assistant to the director of Domestic Volunteer Programs for ACTION. She has been in her present position since 1973.

Sadye is a member of the Mt. Pleasant Neighborhood Association. She is also a member of a special committee to assist the preservation and expansion of metro DC health care facilities for the elderly.

Sadye is married to Melvin Doxie.

GREATER BALTIMORE



Carol Christopher Maus '61

Carol lives in Timonium, MD. As director of development and alumnae affairs at St. Paul's School for Girls in Brooklandville, MD, her professional expertise is welcomed by her own alma mater. No newcomer to higher education, she has been an instructor at Duke University and at Goucher College. In 1974, she became director of alumni affairs at Friends School in Baltimore, where she had received her own high school education. She has held the current post since 1981.

Carol has been active for UNC-G for some time. She was a founding member and president of the Baltimore alumni chapter, headed her local Annual Giving drive, and served as chair of UNC-G's Annual Giving Council.

She earned an MEd from Loyola College in Baltimore. Her involvement with the Baltimore Independent School Alumni Council has been deep, including, most recently, serving on the Council's scholarship fund committee.

Carol and her husband, Dr. Lewis M. Maus, a dentist, have three children: Christopher, Shelley, and Andrew.



Pamela Mars Malcster '68

Pam lives in Baltimore, but commutes to DC daily where she works as a civil rights specialist in the Office for Civil Rights, U.S. Department of Health and Human Services. She has worked within the Department of HHS, and earlier, with the Department of Health, Education, and Welfare since her graduation, and has, somehow, found time to attend George Washington University.

Pam has chaired her local chapter of the UNC-G Alumni Association, and has worked on the DC and Baltimore phoonothons for University Annual Giving.

This year, Pam is chairperson of the Eyeball, a charity ball sponsored by the Medical Eye Bank of Maryland, the largest eye bank in the world. She is also a member of the Junior League.

Pam's husband, Allan, is an attorney with Gordon, Feinblatt, Rothman, Hoffberger and Hollander, a Baltimore law firm.

**GREATER
PHILADELPHIA**



**Joyce Posson
Winston '48**

Joyce left UNC-G for graduate school at the University of Wisconsin where she earned an MA in 1950. She served a two-year stint as chief copy-writer at CUNA Mutual Insurance Society in Madison, WI, then became an associate editor for *Ladies Home Journal* in Philadelphia and New York. She now does occasional scouting for *Woman's Day* magazine.

Joyce serves as vice president of the Board of Trustees, and thus, chair of the executive committee of the Colonial Pennsylvania Plantation, an authentic eighteenth century farm. She is also chair of the public information committee of the Mental Health Association of S.E. Pennsylvania, as well as regional vice president of Mental Health of Pennsylvania, and a member of the Chester County Committee of Mental Health.

She and her husband, psychiatrist Lindley M. Winston, MD, live in Malvern, PA. The Winstons have three teenage boys: Daniel, Jay, and Tod.

NEW JERSEY



**Dorothy Ficker
Jenkins '39**

Dottie is a model living in Ho-Ho-Kus, NJ. In her spare time, she serves on the Board of Directors of the local Red Cross and the Lions Club Scholarship Committee. She is active in the Braille Service Unit and won an award from the Library of Congress for brailleing. She plays tennis and sings in her church choir. She loans her musical talent to high schools and college clubs by playing the piano for their shows.

Dottie's husband was Richard Stewart Jenkins, who was vice president of Blue Mountain Industries. There are four Jenkins children: Bonnie J. Mazzocchi, Thomas, David, and Bob. Dottie is a grandmother to six children.

NEW YORK



**Elizabeth Holmes
Dailey '40**

Upon graduation, Lib went to the Eastman School of Music where she earned a master of music degree in 1941. She then served on the music faculties of Radford College, Radford, VA, and the New England Conservatory of Music, Boston, MA.

Lib has been active in her local activities for UNC-G. She has arranged alumni receptions in New York, one following the UNC-G production of *Uncle Vanya*.

Her fund raising efforts for higher education are many. She is currently on the fund raising committee for the Columbia College Scholarship Fund.

Lib's husband, Benjamin, is a professor of chemistry at Columbia University. The Daileys have three sons: Peter, a lawyer, and William and Stephen, who are both in theatrical production and management.

CONNECTICUT



**Roberta Hardee
Pointier '40**

Bobbie is a housewife living in Wilton, CT. She has studied at the Yoshimura School of Bonsai of the New York Botanical Garden, and with Sam Brown's School of Painting of the Silvermine Artist Guild.

She is president, board member, and flower show chairman of the Wilton Garden Club. Two flower shows that she has chaired have won national awards from the National Council of State Garden Clubs, and she has won numerous horticulture and flower arranging awards.

Bobbie serves as a deaconess and flower chairman for sanctuary decorations at the Wilton Congregational Church.

Her husband, Donald, is retired from executive sales with the American Can Company. The Pointiers have two daughters: Marjorie P. Case and Carolyn P. Speakman.



**Jean Moomau
Boyd '44**

Jean resides in Westport, CT, where she is a piano teacher in the Junior Department at the Westport School of Music. She has served on the faculty at the school since 1947. Previously, she was with *Newsweek* magazine in public relations and the Letters to the Editor Department.

She is past president and present publicity chairman for South Shore Music Club, an organization which sponsors a summer concert series featuring young musicians of exceptional talent. She has served as a member of the Westport-Weston Arts Council, a member of the local Historical Society, and has been an active member of the music committee of her Episcopal church.

Jean is married to attorney John W. Boyd. Their four girls are Barbara Keneally, Frances Velazquez, Nancy Rosas, and Jean Kerr.

Triumph for a Second Trophy

by Ty Buckner
Sports Information Director

With a come-from-behind victory in the finals of the NCAA Division III Championship tournament, the soccer team at the University of North Carolina at Greensboro won the national title for the second consecutive year and capped a remarkable 1983 season.

The Spartans, directed by fourth-year head coach Mike Berticelli, rallied in the second half of the national final game on Dec. 3 at home to defeat Claremont-Mudd-Scripps Colleges of California, 3-2. The comeback effort after being behind 2-0 at halftime was indicative of the UNC-G team's performance all season.

"It actually was a phenomenal year," Coach Berticelli remarked in an interview the week after the final game. "We won through adversity, injuries, and with the pressure of being top-ranked all season and having everyone after us."

The Spartans produced a 23-1-1 (wins-losses-ties) overall record, which is a new national collegiate mark; compiled a winning streak of twenty-two games, extending from the latter part of the 1982 season through most of the past year's campaign; and broke all of their single-season team records.

"The records are nice, but I don't know how important they are," Berticelli noted. "They do show what kind of season we had and the kinds of challenges we met. That's a tribute to the team, and the players deserve credit for what they accomplished."

Two UNC-G standouts, juniors Mike Sweeney and Ed Radwanski, were named first-team All-America in Division III by the National Soccer Coaches Association of America. They are the only Spartan players ever named to the first-team All-America squad.

Sweeney, a forward of Monson, MA, netted twenty-one goals and made three assists as the team's top



In the championship game, midfielder Ed Radwanski's goal got the ball rolling for the Spartans, who overcame a two-goal deficit at the half.

goal-scorer. He missed the last two national playoff games with a knee injury and finished his third season just eleven goals shy of the Spartan record for goals scored in a career.

Radwanski, a midfielder of Neptune, NJ, paced the squad in scoring with seventeen goals and a team-record twenty-one assists. He has tallied thirty-two goals and forty-one assists in three years.

Coach Berticelli said it was Radwanski's goal — the first of three the Spartans scored in the second half of the national final game — that was the turning point in the championship contest. "At the half, we felt that if we could score one goal, we could win the game," he said in a post-game interview session.

"Radwanski was due for a brilliant game. I knew he was ready to play," Berticelli continued. "We put him at center halfback and he did a fantastic job. But you can't take away from the total team effort. It was definitely that; everyone was unselfish."

Radwanski was named offensive player-of-the-game in the national

final and junior midfielder George Dyer of Pembroke, Bermuda, was named defensive player-of-the-game.

"George has just been getting stronger and stronger all year," Berticelli noted. "His play has been just exceptional."

Among other outstanding individual performers in 1983 were: sophomore goalkeeper Tim Borer of Orlando, FL, who recorded seventeen shutouts in twenty-four games and allowed only nine goals by Spartan opponents; sophomore forward Louie Borges of Framingham, MA, who scored fourteen goals and made eight assists; and freshmen midfielders Brian Japp of North Miami, FL, and Andrew Mehalko of Hialeah, FL, who netted eight and six goals, respectively.

The Spartans rolled through regular season play, losing only to Division I member University of North Carolina at Chapel Hill, 2-0, and tying Division I member Wake Forest University, 1-1.

Berticelli said his team's performance was amazing because of the pressure under which it played. The Intercollegiate Soccer Association of America ranked UNC-G No. 1 in the pre-season Division III poll and the Spartans maintained that position throughout the campaign.

"Right from the very first game, we discussed the fact that everyone would be out to get us and that we had to be on top of our game no matter who we were playing," Berticelli said.

UNC-G responded by winning the Dixie Intercollegiate Athletic Conference championship outright for the second time in four years, posting a 7-0 league record and outscoring its foes 44-1.

In addition, the Spartans defeated three Division I members and six other scholarship teams en route to compiling a 19-1-1 regular season record.

Class notes are based on information received by letter and news clippings. Material received prior to March 15, 1984, will appear in the spring issue. Information received after the deadline will appear in the summer issue.

The Naughts

Annie Lee Shuford Wall '05 moved to the Presbyterian Home in Florence, SC.

The Tens

Rose Batterham Houskeeper '11 writes: "At 94 years of age my disabilities, gratefully, allow me a continuation of most of my past activities, writing for the Garden Club of America's bulletin publications, gardening, and traveling." Rose lives in Newton, NJ. □ **Gertrude Carraway '15** is the honorary president general of the National Society Daughters of the American Revolution. □ **Gaynelle Hepler Holt '16** writes from her Pensacola, FL, home: "I give lots of credit to Professor E. J. Forney for my success in the business world. He was an excellent teacher. I could always find a good job and keep it."

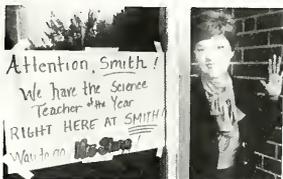
Isabel Bouldin Edmunds '17 is a fifty-year member of the Greensboro chapter of the Daughters of the American Revolution. □ **Juanita McDougald Melchior '17** moved to Clarkton last fall. □ **Nell Bishop Coope '18** now lives at the Pineville Rest Home. Known as Aunt Nell to some, she is making a tape of hymns she plays on the piano for residents of a care rest homes.

SYMPATHY is extended to **Leone Blanchard Stockard '18**, whose husband died in November. He was the father of **Frances Stockard Faircloth '47** and **Nancy Stockard Stein '42** and the brother of **Helen Stockard Routh '30**.

The Twenties

Grace Forney Mackie '22 visited **Joscelyn McDowell Williams '22** at Joscelyn's home in Asheville last July. Grace lives in Lake Worth, FL. □ **Florie Wilson Trollinger '23** writes that she had a "full summer." After the sixtieth class reunion, she celebrated her birthday with her family and **Margaret Hoover Meyer '21**. In June, she attended Elderhostel at UNC-Chapel Hill and later underwent an eye operation. □ **Jewell Sumner Kirkman '24** is an honorary member of the Greensboro Exchangeettes. □ **Inez Crowder Teague '24** lives in Gastonia.

Mary Bailey Farrington '25 and **Maurine Long LeGrand '25** are neighbors at the Presbyterian Home in High Point, NC. Maurine writes that they are "quite happy." □ The forty-five year teaching career of **Clyde Hunter '25** was the subject of an October *Wilson Daily Times* article. It recalled two Fike High School yearbooks, which were dedicated to Clyde. One dedication reads, "She shows untiring patience in helping students in their search for knowledge of mathematics." □ At the Silver Anniversary Ball of the Greensboro



GREENSBORO NEWS-RECORD

Chemistry of Teaching — While most advanced chemistry classrooms are as empty as disease-contaminated laboratories, the class taught by **Helen McNaul Stone '48** always attracts a crowd. Her pragmatic and electric teaching style at Greensboro's Smith High School is part of the reason. "It's sort of like being a cheerleader," she says. "I want to help the average kid succeed in the kind of science that you must be able to do to comprehend today's world." For that teaching attitude, Helen was chosen as the charter recipient of a new award, the Governor's Business Award in Mathematics and Education, which recognizes the top science and math teachers in the state. Helen plans to use her \$2500 prize money to tour Europe in a history program that explores the backgrounds of important chemists.

Symphony Guild last fall, **Hermene Warlick Eichhorn '26** was publicly recognized for her longtime symphony support. She began by playing piano for the UNC-G orchestra that evolved into the present Symphony.

Ellen Stone Scott '26 writes that her brother, Norman, died last July. □ **Eloise Sparger Sicheloff '26** has lived at the Triad United Methodist Home in Winston-Salem for nearly a year. □ **Lois Atkinson Taylor '26** writes that her daughter is a real estate dealer in Alexandria, VA, and her granddaughter is a senior at Princeton University. □ **Lilian Pearson Brinton '27** lives in Chapel Hill. □ **Helen Rowell Ragan '27** and her husband, now both retired, live in New Bern. Their son Jake is a photographic illustrator in Cleveland, OH.

Now retired from forty years of teaching school, **Louise Smith '27** is taking courses at UNC-G and traveling. On her most recent trip, she went to Kenya and Tanzania. □ **Inez Swan Hargrove '28** is a great-grandmother. Her great-granddaughter, Melissa Ann, was born in November in Ruskin, FL. □ **Margaret Hunter Mitzel '28**, now retired after nineteen years of kindergarten teaching, makes tray favors for sick children at the Presbyterian Hospital in Charlotte. She and her husband have eight grandchildren and one great-grandchild.

Perla Parker Boggs '29 took two journeys this year. Last April she and a group from the Associate Reformed Presbyterian Synod trav-

eled to Mexico, where they visited churches, hospitals, schools, and missionaries. In July, she attended the Southeast regional conference of the Delta Kappa Gamma Society International. □ During her career as an obstetrician, **Mary Griffith '29** delivered 6,218 babies. Her Winston-Salem office is decorated with photographs of those children. Mary says she can hardly go out without a mother presenting a child to her and saying, "This is your baby." She stopped delivering children in 1981, but she continues to teach obstetrics and gynecology at Bowman Gray School of Medicine.

The name of **Susie Sharp '29** appeared in a history quiz published by the *Greensboro News/Record* to introduce a state history textbook, which NC eighth graders will study. The question reads: "Susie M. Sharp of Reidsville was the first woman in the United States to (a) pilot an airplane across the country; (b) attain the rank of general in the army; (c) be named president of a major corporation (a textile firm); (d) become the chief justice of a state supreme court." The answer, of course, is *d*. **SYMPATHY** is extended to **Jennie Henry Pinnix '23C**, **Hermene Warlick Eichhorn '26**, and **Hilda Burton Fountain '29**, whose husbands died last fall.

1930

REUNION
1985

In memory of **Mildred Salter Lawrence**, her husband established an endowed scholarship at UNC-G for students who are from Carteret County and interested in the sciences. Mildred taught science in NC schools for thirty-four years.

1931

REUNION
1986

SYMPATHY is extended to **Mildred Turner Lee**, whose husband died in October.

1932

REUNION
1987

Jean Lane Fonville's artwork was included in this year's Art on Paper show at UNC-G. □ **Grace Lindsay** moved from Lexington to Asheville.

Lucile Joyner Speas and her husband, both now retired, live in Rural Hill. Their son, his wife, and three grandchildren live in Las Cruces, NM. □ **Louise Pinnix Walters** is reported to have directed the most weddings in Greensboro and Guilford County.

1933

REUNION
1988

The Kendale Merchants Association named **Kate Purcell Isley** and her husband the 1983 Outstanding Citizens and grand marshals of the Kendale Christmas parade. They each worked over forty years in education. □ A portrait of **Louise Ward** hangs in the new NC Memorial Hospital Laboratories. Louise was a pioneer in getting the medical technology laboratories and teaching unit started at the hospital. □ After living alone for twelve years

The Classes

following her husband's death. **Elizabeth Lowdermilk Watkins** married Lee Johnson, "a former sweetheart," last June. She and Lee live in Mt. Gilead, where they grew up.

SYMPATHY is extended to **Mary Lou Conder Campbell**, whose husband died in May; and to **Fay Dellinger Crossley** and **Jean Crossley '64**, whose husband and father, Carl, died in October. Carl attended several reunions with Fay and appears with the class in a photograph on page 17 of the summer issue of *Alumni News*. **SYMPATHY** is also extended to **Mary Hoyle Underwood**, whose husband died in November.

1934

REUNION
1984

Evelyn Ayers McNairy is a charter member of the Greensboro Exchanges.

1935

REUNION
1985

Frances Claypoole Royster is a main character in her husband's autobiography, *My Own, My Country's Time: A Journalist's Journey*, which was published in October. The Pulitzer Prize-winner and editor emeritus of *The Wall Street Journal* recalls his weekend visits with Frances in Greensboro and describes her as "a petite young girl with light brown hair, an oval face and the largest deep brown eyes I had ever seen."

SYMPATHY is extended to **Anna Mae Kornegay Guill** and **Doris Guill Brown '61**, whose husband and father, Lawrence, died in November.

1935 Commercial

REUNION
1985

Charlotte Porter Barney is the new president of the board of trustees of the Greensboro Historical Museum.

1936

REUNION
1986

SYMPATHY is extended to **Mary Fitzgerald Gillie** and **Mary Clare Stokes Sanders**, whose husbands died in October.

1936 Commercial

REUNION
1986

Harriet Wells New and **Carlton Kinney**, who had known each other for many years before their romance bloomed, were married in an August wedding in which Harriet's children participated. After a Caribbean cruise, Harriet and Carlton returned to Greensboro to live.

1937

REUNION
1987

Isabelle Moseley Fletcher presided over the annual fall meeting of the NC Tobacco Foundation this year. She is a member of the foundation's board of directors.

1939

REUNION
1984

Olena Swain Bunn will read poetry, short stories, and prose submitted to the NC Good Writing Contest, a competition for high school writers. She teaches at Greensboro College. When **Margaret Hall Coman** retired last July as the director of Buncombe County's Department of Social Services, a position she held for twenty-three years, an editorial in *The Asheville Citizen* praised her career. "She did not deliver sermons on the human family," it stated. "She lived them."

An article describing **Mary Lib Purvis Finlator**'s seventeen years as a teacher appeared in the Raleigh newspaper *The Spectator*. It was titled "A Mission Fulfilled." Now retired, Mary Lib is a docent at the NC Art Museum. Last May, **Maxine Garner** was made an honorary member of the 1983 graduating class at Sweet Briar College, where she has taught religion. A former student wrote of Maxine: "We are indebted to her for sharing her wisdom, her wit, and her love with all of us." Although Maxine planned to retire last year, she returned to the classroom when her replacement changed her plans at the last minute.

Alma Ormond Husketh of Creedmore teaches English as a second language to a family of Cambodian refugees. After serving as Southern Baptist missionaries to Chile for thirty-three years, **Imo Jean Anthony Middleton** and her husband retire this February.

Emily Harris Preyer and her husband, Richardson, were appointed to the Albert Schweitzer International Prizes Nomination Council. They join other council members — who are chosen from every country in the world — in nominating recipients for prizes in music, medicine, and the humanities, areas in which Albert Schweitzer excelled. Emily has also been appointed as the state co-chair in Walter Mondale's presidential campaign. **Lucile Bethea Whedbee** is this year's chairwoman of UNC-G's Alumni Annual Giving Council.

SYMPATHY is extended to **Alice Haines Nobles**, whose husband died in September.

1940

REUNION
1985

Louise Meroney Chatfield is a member of the board of directors of the Northwest Environmental Preservation Committee. **Emma Sharpe Avery Jeffress** chaired the committee that organized celebrations for the fiftieth anniversary of the founding of the Greensboro chapter of the Daughters of the American Revolution. **Jeanette Harry Rountree** lives in Grover.

Anne Williams Tillingham is a director of the Old Buncombe County Genealogical Society. She has traced her family background to the 1100s and Edward I. Of her genealogical studies, Anne says, "It's like eating peanuts. Once you start eating them, you can't stop."

Helen Gray Whitley Vestal is the secretary of the David Caldwell Log College, an organization that commemorates an early settler of the Greensboro area.

SYMPATHY is extended to **Emily Siler Rothrock**, whose husband died in November.

1941

REUNION
1986

Sara Harrison Evatt is the public information chairman of the Greensboro chapter of the American Cancer Society.

SYMPATHY is extended to **Ruth Hall Bunch**, whose husband died last April.

1942

REUNION
1987

Since retiring, **Vivian Harrell Baynes** and her husband have traveled to Austria, England, Scotland, and Ireland, and visited with **Betty O'Neal Melby** in Florida. Vivian is a volunteer at the hospital and Seaman's Center in Wilmington. She attends an aerobic class and goes to a spa several times a week.

SYMPATHY is extended to **Margaret Little Boxman** and to **Martha Cloud Chapman**, whose husbands died in November.

1943

REUNION
1988

Mary Frances Bell Hazelman is the associate chair of the committee of readers for the NC Good Writing Contest, a writing competition for high school students. She teaches at Kiser Junior High in Greensboro.

1944

REUNION
1984

Rebecca Blanton Howland's husband retired from teaching. Their youngest son graduated from Penn State as a mechanical engineer and an Air Force lieutenant and will soon begin helicopter pilot training. Rebecca and her husband have seven grandsons and two granddaughters. **Bonnie Angelo Levy**, who is the London Bureau chief for *Time* magazine, returned to UNC-G to deliver the McIver Lecture in October.

Mary Alice Rose Wildman was initiated into Alpha Delta Kappa, an international teachers' sorority that recognizes outstanding women educators. **Jerry Wall Williams**'s youngest child, Karen, graduated from UNC-G last year.

1945

REUNION
1985

Ruby Thompson Hooper is a Republican candidate for governor of NC. Now a retired state employee, she lives in Burke County. **Elaine Miller Odenwald** attended the September board meeting of the General Federation of Women's Clubs in Toronto, Canada.

1946

REUNION
1986

This is the fiftieth year since **Marge Burns** played her first round of golf. She has captured forty-seven tournament titles. She's now living in Greensboro and teaching golf by appointment. **Julia Alexander Hoyle** completed a

The Classes

paralegal course and works as a probation parole officer in Lee County.

In August, all of **Susie Robbins Mowbray's** three children, their spouses, and the four grandchildren gathered at the Mowbray home in Wilmington for their first reunion in eight years. Susie's husband, Bill, retired in September.

1947

REUNION
1987

Last fall, **Kathryn Ray** coordinated College Night for the Greensboro and Guilford County schools. At the program, thousands of high school students met with representatives from several colleges, universities, technical institutes, and nursing schools.

Lillie Rae Smith Rodwell retired from teaching. Her husband, Elmer, is president of East Carolina Farm Credit Services in Kinston, NC. Their son Coleman owns a garage in Deep Run, and son Chris is a loan officer trainee with the Winston-Salem Farm Credit Service. Their daughter, Kelly, lives in Perry, FL, with her husband and a two-year-old son. **Rebecca McCulloch Smith** spoke at the Family Education Conference in Ogdon, UT, last September. She is a professor in UNC-G's School of Home Economics. **Ruth Webb Smith**, who lists her employer as "my husband," lives in Atlanta, GA. Her daughter Jane is the new curator of the decorative arts department at the University of Georgia. Her other daughter, Helen, is in the news department at Turner Broadcasting.

1948

REUNION
1988

As the new assistant vice president in yarn sales for the American and Efid Mills in Mount Holly, **Dot Calvert Arndt** is the liaison between A & E's manufacturing plants and yarn sales customers. **Alice Brinkley Gillette** and her husband live for four months each year in a cabin they built in mountains near Durango, CO. When not there, they live in Ft. Walton Beach, FL. Last summer, **Mary-Lou Howell Leith** and her son, **Martin '83**, traveled to Europe and Asia.

Last July, **Rose Zimmerman Post** began a new job as columnist for *The Salisbury Post*. She has been a reporter and feature writer for the newspaper for many years, writing popular stories that ranged in subject from a woman who nearly choked on potato salad to her mother's Russian travels. Last fall, at the annual awards ceremony of the Mayor's Council on Employment of the Handicapped in Greensboro, **Nancy Hope Willis** received the Distinguished Citizen award.

SYMPATHY is extended to **Sue Brooks Davis** and **Karen Davis Hoppe '74**, whose husband and father died in November.

1949

REUNION
1984

Jane Paton Bradsher is the director of the Community Artist Residency Training for the Person County Arts Council. Using her skills in arts programming, fund-raising, and public



Thrice Teacher of the Year— When a committee sat down to choose Lumberton city schools' Teacher of the Year, the record of **Sharon Newnam Warren '52** stood out. Twice before, she had been named the Teacher of the Year at Tanglewood Elementary School, where she teaches kindergarten. She has taught in Charlotte, Greensboro, and Lumberton. She has been an instructor at a workshop of Richmond County school teachers and at the state conference of the NC Association for the Education of Young Children. Her scrapbook describing her qualifications and teaching philosophies convinced the committee that she was this year's winner. Sharon will now compete on the regional level with other local winners.

relations, Jane will organize and promote a week in which a visiting artist will take the arts to the people of Person County. **Pat Haines Copley** is the Piedmont District coordinator of the NC Federation of Music Clubs. **Jane Davis Lambert's** daughter Sarah was married last August.

Michael Mathews, the son of **Esther Frances Bagwell Mathews**, won a gold medal in a cellist competition in Florence, Italy, last September. A member of the Los Angeles Chamber Orchestra, he was one of thirty-five cellists in the world to enter the competition. Esther Frances and her husband, John, live in Greensboro. The number of grandchildren in **Peggy Goodman Rothschild's** family has grown again. She now has three. Her granddaughter, Reid, was born in St. Louis in October. Peggy's other granddaughter lives in Houston, and her grandson lives in Nashville. Peggy said in a written note last November that she expected them home for Christmas.

The NC Public Health Association selected **Helen Powell Proffitt** as the 1983 Outstanding Laboratorian. She directs laboratory services for Guilford County Department of Public Health, overseeing the laboratory activities at five sites. **Elizabeth Umstead**, an associate professor of physical education at UNC-G, is the vice president of the Southern Association for Physical Education of College Women.

1950

REUNION
1985

Elizabeth Bowles is one of the judges for the NC Good Writing Contest, a competition for high school writers. She teaches at UNC-G. **Ann Chipley** is the executive director of the NC Council on the Status of Women.

1951

REUNION
1986

Jane Bledsoe Davidson was given a tenure award for serving as a county home economics extension agent for thirty years. She and her husband, who live in Forsyth County, have three children. Last summer, **Mary Andrews Dickey**, who teaches in UNC-G's School of Home Economics, journeyed to Oklahoma to attend a conference of Omicron Nu, the national home economics honor society. Last October, she traveled to Mexico City, where she presented a paper to the International Congress of the Latin American Studies Association.

Lieutenant Governor Jimmy Green appointed **David Helberg** to the Board of Commissioners of the Law Enforcement Officers' Benefit and Retirement Fund. David is also the new historian of the Triad NC chapter of Phi Delta Kappa fraternity.

1952

REUNION
1987

Ann Carter Pollard was represented twice this fall at UNC-G's Weatherspoon Gallery. Her artwork was included in the Art on Paper show and in an exhibit of works by UNC-G graduates. **Bette Barksdale Rudd** and her husband, Bill, live in New York City. She is a special events coordinator. **Ruth Underwood-Weiss** is a realtor in Hingham, MA.

1953

REUNION
1988

Art by **Warren Brandt** (MFA) was included in an exhibit of works by UNC-G graduates at the Weatherspoon Gallery in October. Governor Hunt appointed **Dot Kendall Kearns** to the NC Commission on Education for Economic Growth last fall. Dot is a Guilford County Commissioner. Last fall, **Julia Doggett Laughlin** attended two weddings. In October her daughter Judy was married in Greensboro. Less than a month later, her son Lee was married in Charlotte. **SYMPATHY** is extended to **Harriett Shain Evenson**, whose son was killed in a car accident in McLean, VA, last October.

1953 Commercial

REUNION
1988

Kay Slaughter Cashion, who co-owns Cashion's Furniture and Decorating Company, is a board member of the Greensboro Chamber of Commerce.

The Classes

1954

REUNION
1984

For her novel *Heading West*, **Doris Waugh Betts** was presented the John Dos Passos Prize for Literature last fall. She teaches English at UNC-Chapel Hill. □ A series of **Maud Gatewood's** prints on the circus were displayed in her one-woman show at Durham's Somerhill Gallery last fall. The Greensboro-High Point Marriott Hotel displays one of Maud's paintings in its main lobby.

Freda Clark Gregory is a librarian in Merced, CA. Her husband is retired from the Air Force, and their son is a Sacramento State University graduate student. Freda and her family met with **Jim and Thelma Thompson Miller**, who now live in Citrus Heights, CA, for a "lengthy" breakfast in Sacramento, CA, last August. □ **Dot Bluett Ingills** teaches in Baltimore. Her son Chris graduated from Towson State. □ **Kay Kipka Jones** is a medical technologist at Lowrance Hospital in Mooresville. Her father died in August.

B'Ann Jarvis Vance and her husband have returned from Saudia Arabia and live in their mountain retreat in Todd. □ **Lorene Ridenhour White** (MEd) is the treasurer of the Greater Greensboro Council of the International Reading Association. □ **Mary Ann Britt Wilkinson** is a staff assistant to the Secretary of Energy in Washington, DC.

1955

REUNION
1985

Rachel Warlick Dunn is High Point's 1983 Teacher of the Year. She is the choral music teacher at High Point Central High. □ **Barbara Whitney Edwards's** daughter is a sophomore at the University of California in Santa Barbara. □ **Vira Rodgers Kivett**, a professor of child development and family relations at UNC-G, spoke on "Living Options for Maintaining Independence in Later Years" at Greensboro's Starmount Presbyterian Church.

1956

REUNION
1986

Art by **Lee Hall** was included in an exhibit of works by UNC-G graduates at Weatherspoon Gallery last fall. Lee is the director of the Betty Parsons Gallery in New York City. □ **June Simpson Hood** is an art teacher in the Charlotte-Mecklenburg Schools. □ **Judy Rosenstock Hyman** has taken a year's leave of absence from working as a counselor at Greensboro's Green Elementary School. As a fundraising coordinator for the Jim Hunt Exploratory Committee, Judy is responsible for several small-donor receptions that will help fund Governor Hunt's campaign for U.S. Senator.

Thorpe Jones (MEd) retired as the assistant superintendent for business and finance in the Greensboro school system, a position he held since 1961. At a meeting held to honor him, a colleague said Thorpe "watched the dollar, but also watched the student." □ **Kay Finch Pateavouras** is the Register of Deeds in Guilford County.

1957

REUNION
1987

Governor Hunt named **Eleanor Butler** to the NC Commission on Education for Economic Growth. Eleanor lives in Morganton and is a member of the Burke County Board of Education. □ **Mary Hargrove Craven's** first grandchild, Melissa Ann, was born on November 8. □ **Kay Smith Gambrell** is the new principal at Kernersville Elementary School.

Jo Anne Safrit received the 1983 Distinguished Alumni Award at UNC-G. She is now on a year sabbatical from teaching in the School of Health, Physical Education, Recreation and Dance at the University of Wisconsin and is preparing to publish her second book on developing assessment programs in physical education.

1957 Commercial

REUNION
1987

Between June 25 and December 17, all of **Phyllis Robinett Elliott's** children — Curt, Connie, and Sandy — were married. Phyllis writes: "It's been a fun — if expensive — year." She lives in Mooresville.

1958

REUNION
1988

Joseph Bryson (MEd) is the new head of the department of educational administration, higher education, and educational research in UNC-G's School of Education. □ **Edith Conrad**, a Merrill Lynch broker, chaired the financial security task force at the Governor's Conference on Women and the Economy in Raleigh last fall.

Sylvia Shelton Grogan is the public relations director of Eden's Morehead Memorial Hospital. □ **Leslie Hall Paynter** teaches piano privately in Oxford. □ **Yvonne Potts** married Garland Cregar last May. She and her husband live in Charlotte.

1959

REUNION
1984

Betsy Paramore Fidalgo and her husband, now retired from the Air Force and working for Blue Bell, live in Morehead City. Betsy teaches American history at Carteret Technical College. Their two oldest children are in college, and their youngest is in high school. □ **Kate Baucom Garner** (MSHE) was appointed to a committee that will advise the NC Agricultural Extension Service on home economics programs. A family relations specialist, Kate is president of the Human Betterment League of NC and a board member of the NC Family Life Council. □ **Ertalea Kanter** is the Virginia president of the Delta Kappa Gamma Society International. She lives in Hampton, VA.

1960

REUNION
1985

Faye Canada Collins attended a workshop at Kent State University where she made collages and life studies, which were exhibited at Greensboro's Garden Studio Art Gallery last

fall. □ Governor Hunt presented **Ann Anderson Hobbs** a Governor's Business Award in Mathematics and Science Education, one of sixteen given to state teachers. She teaches science at Hobbton High School and lives in Clinton.

Carolyn Ford O'Tuel is a board member of Greensboro's Teen Life Center, which has transformed the old train station into a teen recreation center. □ **Sara Kinsinger Tatham** lives in Charlotte where her twenty-year-old daughter majors in accounting at UNC-C. □ **Betty Taylor Watkins's** daughter attends The Netherlands School of Business. Betty and her husband, David, live in Atlanta.

1961

REUNION
1986

Ann Brandon Burke has been an agent with the Guilford County home extension service since 1977. □ Having graduated from George Mason University School of Law, **Martha Fountain Johnson** passed the NC Bar exam in July and now lives in Dayton, OH. □ "Apples la Mode," a mixed media art show by **Joana White Phillips** (MS) was exhibited in Greensboro in October.

Rebecca Rhodes Smothers, who had served three terms on the High Point City Council, ran for mayor in last fall's election. Although she won several precincts, she did not defeat the incumbent. □ Last fall at Reynolda Manor in Winston-Salem, **Emily Herring Wilson** gave a presentation on "Hope and Dignity: Older Black Women of the South," the subject of her recently completed book. The book — which took three years and over 20,000 miles of travel — records Emily's interviews with Southern black women.

1962

REUNION
1987

Judith Walker Carter lives in Prospect, KY, where she is a consulting computer programmer/systems analyst. □ The NC School Counselors Association named **Sue Winn Harris** the High School Counselor of the Year. She is a counselor at Southern Guilford High School.

The first time **Laura Hetzler** and **Art Sutorius** were married, they eloped. The second time — which followed a divorce and other marriages — occurred last September on the twenty-second anniversary of their original marriage. This time their daughter, a UNC-G sophomore, attended her mother in the wedding. Laura teaches junior high school in Reidsville. Art is the co-founder of Century Data Systems.

Jane Kirkman Kimel was initiated into Alpha Delta Kappa, an international teachers' sorority that recognizes outstanding women educators. □ **Ann Pardue Sonet** is the marketing consultant to the Southern Furniture Market's new Design Center in High Point.

1963

REUNION
1988

As president of the Greensboro PTA Council, **Cathy Moore Clegg** (MSHE) is a member of the city's Math/Science Academy. □ **Gayle**

Hicks Fripp, who is the curator of education for the Greensboro Historical Museum, wrote the script for *Greensboro: A City Alive*, a videotaped documentary on the city's development. In September she spoke to the Guilford County Genealogical Society about the county's early settlements.

Susan Moore (MFA) was represented in this year's Art on Paper show at the Weatherspoon Gallery. **Nancy Jo Ross Smith** is a member of the Guilford County Board of Education. **Ridley Tyler Smith** exhibited furniture, porcelain, paintings, and decorative arts. **Jeanene Williams** is the director of public relations and publications at Guilford College.

1964

REUNION
1984

Anne Dice moved to Ketchum, ID, last fall. **Joyce Gift (MM)**, who is a graduate student at Guilford College, sang selections from opera and pop music in a program last September. **Virginia Lowe Roberson** married Albert Allred in September. She works for Traveler's Insurance Company, and her husband, for Soabar Graphics. **Jeane Tannenbaum** moved to New Orleans, LA, to be the director of diagnostic services at Toussaint Infirmary.

1965

REUNION
1985

Gay Byers is the new executive director of the Appalachian Girl Scout Council in Johnson City, TN. **Vickie Price Edwards** will read poetry, short stories, and prose submitted to the NC Good Writing Contest, a competition for high school writers. She teaches at Greensboro's Kiser Junior High. **Cynthia Blythe Marshall** was presented with the Dolly Award for serving as an advocate for children. She has been the child advocacy committee chairman of the Junior League, president of the Family Support Center Board, and public relations chairman and secretary of Child Care Resources.

Susette Panitz Mottsman and her husband Raphe live in Silver Spring, MD. Susette is a librarian for the Blantgomery County public libraries. **Lyell Blanton Wright** is a beauty consultant with Mary Kay Cosmetics. She and her husband, an orthopedic surgeon, live with their four-year-old son Will in Durham.

1966

REUNION
1986

As president of the Junior League of Greensboro, **Alexa Smith Aycock** traveled last fall to Memphis, TN, for a meeting with other Junior League presidents. **Sandra Smith Cowart's** home as historic property. Julian Price, the former president of Jefferson Standard, built the home in 1929. **Sandra Hopper Forman**, who teaches in UNC-G's department of communication and theatre, was elected president of the Carolinas Speech Communication Association. Last fall, she was inducted into



Voice Behind the President — Trudy Walton Atkins '63 (MFA), who edited the *Alumni News* and other UNC-G publications for seventeen years, has left UNC-G, but the school still benefits from her editing expertise. In the photograph above, the spry gentleman with whom she is standing is the UNC president, William Friday. As President Friday's assistant for public relations and publications, Trudy writes the copious news releases, brochures, and newsletters issued from his office. And, as if that's not enough, she also researches, suggests questions, and works with the press for President Friday's weekly television show, *North Carolina People*, which is aired on the Center for Public Television.

The Delta Kappa Gamma Society, an international honor society for women educators.

Mary McLean Medlin was initiated into Alpha Delta Kappa, an international teachers' sorority that recognizes outstanding women educators. **Sally Moffitt** represented UNC-G at the installation of a new president at Northern Kentucky University in December. She lives in Cincinnati, OH. **Peggy Thrasher** moved from Memphis, TN, to Houston, TX.

1967

REUNION
1987

In August, **Pamela Geraghty Bishop**, her husband, and their daughter, Jennifer, moved to Bismarck, ND. While Jennifer attends first grade, Pamela is taking classes to prepare for the CPA exam.

Since 1981, **Emily Balchin Huntley (MFA)** has illustrated three books of poetry: *From Comfort* by Marie Gilbert, *The Liam Poems* by Thomas Heffernan, and *Animal Alphabet Rhymes for Children up to Ninety* by Muriel Hoff. Two of these books were prize winners. This year she has exhibited her drawings and watercolors in Chapel Hill at the Center/Gallery, in Durham at the Duke Medical Library Gallery, and in Greensboro at the Dolly Madison Center and the Garden Studio Art Gallery which she owns and operates. Emily spent a month last summer in Venice, Italy, where she studied and painted flowers and plants in the Garden of Friends.

Sara Lindau, who lives in Aberdeen, is a staff writer for Park Newspapers of Moore County. **Having** completed her doctoral degree at the University of Michigan, **Susan Matthews** joined the music faculty at the University of Wisconsin-Green Bay. She teaches class and private voice and directs the vocal ensemble. **Candace Morgan** and **Bobby Holcomb** were married in August. They live in Kernersville. **Jane King Teleki** has moved to Greenville.

1968

REUNION
1988

Judy Booker Barham is the 1983 Mount Airy Schools teacher of the year. She teaches first grade at Jones Elementary School. She and her husband have a daughter and son, ages 8 and 7. **Shirley Bright-Neepser** has worked fifteen years with the Orleans County Cooperative Extension in Medina, NY. She is president of the New York Association of 4-H agents. Recently, she traveled to Victoria, British Columbia and the Washington-Oregon coasts. **Betty Campbell Dunham** is the co-owner of OffSpring, a children's specialty shop in the historic Haymount district of Fayetteville. She has two step-children, aged 9 and 12. Her husband, Mike, is in residential building and land development.

The Ford Foundation presented **Linda Flowers** a grant to write a book about her experience of growing up in eastern North Carolina and about education and jobs in the region. After earning graduate degrees at Ohio State and the University of Rochester, Linda returned to North Carolina where, she says, "I was struck by how much the area has changed — and by the persistence of certain beliefs and ways of life." Her book, which will be completed by the end of next summer, is both a personal study and a study of cultural and social change. While working on the book, Linda has been on leave from the English department at NC Wesleyan College, where she is an assistant professor.

Nell Stewart Kilpatrick has a new job as the director of the degree program for the blind at Gardner-Webb College. She trains faculty and administrators for work with the blind.

1969

REUNION
1984

Leigh Barrett Barrow lives in Winston-Salem. **Ann Kester Doyle** directs the Suzuki piano program in Greensboro College's Community Music and Fine Arts Program. **Eleanor Hill Goettee** lives in Raleigh. **Melinda Hamrick** is the new director of the Moore County Department of Social Services. **Margaret Pope Hites (MA)** is the first vice president of the Phi Beta Kappa Association of Guilford County and a member of the Greensboro Historical Museum board of trustees.

Dot Chaudron Latham owns Collector's Choice, a shop that sells NC crafts, in Greensboro. **Helen Brock Louis** and her family live in Santa Ana, CA. Her husband, Chris, is a partner in a real estate property management company. Their daughter, Theresa, 6, entered first grade this year, and daughter Katherine, 3, will attempt pre-

The Classes

school," as Helen writes. Helen is completing her certification in early childhood education. "I'm looking forward to being back in '84," she writes.

Rebecca Wilson Simmons, a second grade teacher at Greensboro's Brooks School, was inducted into the Delta Kappa Gamma Society, an international honor society for women educators, last fall. **Pamela Locke Ulasevich** and **Steven** moved to Las Vegas. **Mary Jane Warwick Yoder** (MFA) is working on a master's degree and counseling in a nursing home in Alexandria, VA.

1970

REUNION
1985

Wanda Thomas Aheron was promoted to assistant chief of benefits with the Employment Security Commission in Raleigh, where she supervises 200 staff members responsible for promptly issuing unemployment checks.

Mack Baker (MEd), **Howard Braxton** (EdD), **Linda Wilson McDougle**, and **Gwen Bellamy Varsamis** are members of the Greensboro Math/Science Academy, which coordinates the math and science programs in the city schools. Mack is the director of science and safety in the Greensboro Schools, and Gwen is director of computer education. Howard is principal of Archer Elementary School; Linda is principal of Dudley High.

Governor Hunt appointed **Linda McDaniel Lee** (MEd) to the NC Commission on Education for Economic Growth. Linda teaches in the Burlington City Schools. **Paintings by Philip Link** were displayed at the High Point Theatre Galleries last fall. **Martha Hahn Panzeca** moved to Dallas, TX. **David Pegg**, who teaches in UNC-G's School of Music, directed the chorus for the Greensboro Opera Company's production of *Rigoletto*.

Gene Pfaff has helped with a videotaped documentary on the history of Greensboro. He is a reference librarian at the Greensboro Public Library. **As the physical therapy director of Visiting Health Professionals in Asheville, Anne Benning Plyler** travels across Buncombe, Madison, Haywood, and Henderson counties, where she sees an average of five patients a day in their homes. **After taking her volleyball team — the University of Montevallo Falcons — to the national tournament for the second consecutive year, Beverly Warren** was again selected Coach of the Year in her district. While coaching, she is working on her doctorate at the University of Alabama.

1971

REUNION
1986

Nancy Brandon married Bradford Chinlund in September. Living in Winston-Salem, Nancy teaches at Surry Central High School, and her husband works at Hechinger Company. **The Delta Kappa Gamma Society, an international honor society for women educators, inducted Susan Stalls Cannady** last fall. Susan is the media specialist and audiovisual coordinator at Greensboro's Grimsley High School. **As a reference librarian at the Greensboro Public Library, Lynn Ferguson** specializes in local history.

Susan Gates married David Davis in October. Susan is a pediatric recreation therapist at NC Memorial Hospital. David is a visiting lecturer in UNC-CH's department of biology. **Margaret Hoffman** taught a course in creative writing at the Greensboro Center for Creative Arts last fall. **Henry Link's** landscapes were displayed at the High Point Theatre Galleries last fall. **Ann Mazyek** married Charles Dillon in August. Ann works for Southern Bell, and her husband is a psychologist.

Susan Broussard Nolan directs the UNC-G job location and development program, which has been a success since its start in 1980. Last year students earned around \$300,000 in jobs they landed through Susan's program.

Stephen Smith (MFA), who teaches English and creative writing at Sandhills Community College, edited *The New North Carolina Poetry, The 80s*. This fall he spoke at the Poetry Center Southeast at Guilford College and read his poems at the NC Poetry Festival in Southern Pines. **John Stancil** is the new assistant principal at Greensboro's Northeast Junior High.

1972

REUNION
1987

Rene Boseman Bess and her husband, Bill, are parents of a daughter, Rebecca Lynn, born in October. **Charles Edwards** took a new job as the Asheboro city executive and Randolph County manager for First American Federal Savings and Loan Association. **Laurie Schifando Guy** and her husband, Barry, gained a new family member in September. A son, Zachary Marshall Guy, was born. Their growing family lives in Charlotte. **Cheryl Burgess Hall** and her husband, Charles, celebrated their first wedding anniversary in December. She works for the NC Department of Human Resources in Raleigh.

Ron Hann (MEd), who is director of mathematics for the Greensboro schools, is a member of the city's Math/Science Academy.

Sandra Campbell Hansen is the Teacher of the Year at West Rockingham School, where she teaches fifth grade. She, her husband, and their three children live in Rockingham. **Last fall Sarah Hillmer** traveled from her New York home to Greensboro, where she exhibited her artwork at Morehead Galleries. **Doyle and Mary Goodwin Hodgkin** live in Durham. Doyle works for J. E. Sistine.

Curtis and Katherine Trent Huber moved from Denver, CO, back to Greensboro, where Curtis is the executive director of the Central NC chapter of the National Multiple Sclerosis Society. In Denver, Curtis was the intergovernmental relations coordinator. **Shirley Keel** and **Don Tessmann**, who both work for the Guilford County Mental Health Department, were married in October. Don is a psychiatrist. **Bill Keens** is the new executive director of the American Council for the Arts in New York City. He joined the council in 1979 as editor of *American Arts* magazine and served as associate director before becoming the acting director last January.

Sulou Rose Lewis moved to Dallas, TX. **Having graduated from the Louisville**

School of Law last May, **Jann Budde Logsdon** is an associate with a Louisville law firm.

Wachovia Bank promoted **Jeanne Schwartz Murtaugh** to vice president of trust operations last summer. **As a May candidate for a law degree at the University of Mississippi School of Law, Samuel Post** was selected as vice chairman of the appellate division of the Moot Court Board.

1973

REUNION
1988

James Alcon, who organized the Greensboro chapter of the Society of American Magicians in 1976, continues to dazzle audiences by pulling doves from handkerchiefs and rabbits from hats. **In October, Kathleen Apple** married Kenneth Horton, who is the assistant pastor of Westover Presbyterian Church in Greensboro. **Susan Bender** married Stephan Howard Small in August. Her husband is a law student at the University of California-San Diego. **Janet Leonard Buckner** is Chatham County's Teacher of the Year. She teaches at Bonlee Elementary School.

Christina Byrd and her husband, Stephen Sumner, whom she married in August, live in Greensboro. Christina is a data specialist at Dun & Bradstreet. Her husband is a procedure analyst at Guilford Mills. **William Cloninger** was transferred to the High Point office of First Citizens Bank, where he has assumed administrative and credit responsibilities. **After getting certified as an International Canoe and Kayak Official, Marcy Garland**, who lives in Arlington, VA, was selected as an official for canoe/kayak in the 1984 Olympic Games. She is the chairperson of the National Paddling Committee of the American Canoe Association, the national governing body for olympic canoe and kayak racing in the United States. **Judith Womble Howle** (MM), who teaches music at NC A&T State University, appeared in the Greensboro Opera Company production of *Rigoletto*.

Rodney Jones (MFA), the writer-in-residence at Virginia Interment College, gave a poetry reading at Guilford College last September. **Having completed her PhD in educational communications and technology at the University of Pittsburgh, Alice Kirkman Kunka** is director of proposal development at Allegheny Intermediate Unit, a regional educational service agency for the greater Pittsburgh, PA, metropolitan area. For her doctoral dissertation, she studied two types of electronic learning aids for learning disabled students. **Oakley Mabe** (MEd) and **Carolyn Temple Otten '82** (MEd) are the Guilford County co-winners of the NC Association of Educators' Terry Sanford Award. Oakley is principal at Southwest Elementary School; he won the award for his techniques in "motivating the low-interest student."

The Greensboro and Guilford County schools hired **Marie Meeler** to serve as director of staff development. **Judy Poole** (MEd) was initiated into Alpha Delta Kappa, an international teachers' sorority that recognizes outstanding women educators. **Betty Waterfill Stone** has a new family member. A son, Robert Steven, was born in August.

Barbara Spilker Stowe (PhD) is the new dean of the College of Home Economics and the assistant director of the Agricultural Experiment Station at Kansas State University in Manhattan. □ Last fall, **Gretchen Van Loon Williams** taught composition, design, drawing, and painting to high school students and adults in Greensboro College's Community Music and Fine Arts Program. Her paintings were exhibited in the college's gallery. □ **George Zervos** was ordained a priest in the Greek Orthodox Church in Greensboro last September.

1974

REUNION
1984

Fiberarts Design Book II, a study of traditional and innovative fiber art works, includes photographs of **Patsy Allen's** wall quilts. Her work is being exhibited at the American Craft Museum in New York. □ **Butch Brigman** (MEd) is the new principal at Greensboro's Melver School. □ **Candy Lambeth Flynn** (MFA) read her fiction at Logan's bar in Greensboro last fall. She has been elected to the Greensboro College Board of Trustees. □ **Gerald Hill**, who works for American Family Life Assurance Company, married Kathy Bowman in October. Kathy works for Greensboro Crown Datsun.

Robert Hites resigned as town manager of Pittsboro to become a developer with Brown Investment Properties in Greensboro. □ **Marylin Odum Karmel** (PhD) is the grants chairperson of the Greensboro Opera Company. □ While continuing to host *The Good Morning Show*, an early morning news program on Greensboro television's channel two, **Lee Kinard** now co-anchors the six o'clock newscast. □ **Jane Kirby** married Johnny Ray Raines in August. Living in Decatur, GA, Jane is a social worker at The United Methodist Children's Home. While working for SCR Corporation, her husband attends Georgia State University.

Bill McKinney, who teaches science at Greensboro's Grimsley High School, was a panelist in an October discussion of science education held at UNC-G. □ **Vernon Odum** is now an assistant professor in the department of ophthalmology at West Virginia University Medical Center. □ **Roberta Gwaltney Pearson** (MEd) is the recording secretary for the Greater Greensboro Council of the International Reading Association. □ As a dietician with the Guilford County Health Department, **Marsha Perry Rosenthal** is teaching a "Culinary Hearts Kitchen Course" to people who want to reduce the risk of heart disease through their diet. The course was so popular last fall, she's teaching it again this winter.

After their October wedding, **Margaret Seawell** and her husband, Eric Benjaminsson, moved to Laos, Nigeria, where Eric is a foreign service officer with the US Department of State. Before her marriage, Margaret was an editor at the American Enterprise Institute. □ As a reference librarian at the Greensboro Public Library, **Kathy Shropshire** handles special questions on issues related to handicaps and the handicapped. □ **Janet Wike Smith** is the new vice president at Wachovia Bank and Trust in Winston-Salem.



High Honors— Last fall at a Raleigh banquet, the governor presented **Heather Ross Miller '61** the NC Award, the state's highest honor. In presenting the award, he cited her four novels, three volumes of poetry, and two collections of short stories, works that sensitively portray North Carolina settings and characters. For these works she has also won Woodrow Wilson and National Endowment Fellowships, and in 1976, she received UNC-G's Alumni Service Award. Heather heads the speech and writing department at Pfeiffer College, and this year is the University of Arkansas writer-in-residence.

Alice Newnam Stone (MEd) is again the games director for the NC Special Olympics, a competition and physical fitness program for the state's mentally retarded children and adults. □ **Anna Beth Swain**, who is the minister of music and education at Lindley Park Baptist Church in Greensboro, married Roy Simmons in September. Roy works for Aetna Life and Casualty Company.

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Terry Arney Arthur and **Sean '72** moved to Blacksburg, VA, from West Lafayette, IN, where they were attending Purdue University. In Indiana, Terry earned her master's in guidance and counseling. Sean completed his PhD in computer science, and they added two new family members — a son and daughter. Sean works in the computer science department at Virginia Polytechnic Institute. □ Last fall, **David Bass** (MFA) exhibited his work at the Greenville Museum of Art and at UNC-G's Weatherspoon Art Gallery. □ As a UNC-G music faculty member, **Neill Clegg** directs a 20-member student jazz ensemble. In a concert in October, they played Neill's composition "The 'Bone Arranger and Great Horace Silver."

After being out of the country, **Michael Connors** has returned to live in Irvington, NJ. □ **Janet Dale** married William Wilkinson in

October and lives in Arlington, VA. Before her marriage, Janet was the head nurse of an ambulatory care unit at Duke University Medical Center. Her husband is the director of programs for the Bicycle Manufacturers Association in Washington, DC. □ **Karen Little Livingston** married Howard Cannon in October. Karen works for the Greensboro schools, and Howard, for Atlantic City.

Not only are galleries and art buyers interested in **Bill Mangum's** watercolors, but magazines are interested, too. Last summer, he and his work were featured in *Pace* magazine, and last fall, in *American Artist*. *Southern Accents* has scheduled an article on his work for 1985. □ **Kevin Moore** joined the corporate finance division of General Foods Corporation in Rye, NY. □ While teaching social studies at Northwest Junior High School, **Chuck Newell** (MA) also serves as president of the Aycock Association, a group hoping to make an older Greensboro neighborhood into an historic district.

At the annual meeting of the NC Public Health Association, **Saranel Myers Niver** (MEd) was presented the Maternal and Child Health Section Award for Outstanding Achievement. Saranel directs the child health division of the Guilford County Department of Public Health. □ **Tim Perry** may be seen on Greensboro street corners passing out a paper that was printed on his own personal press, *The Perry Press*. The first issue was an eight-page newspaper about entertainment and local media. "I'm starting out as a small kind of press," Tim said in a newspaper interview, "and then fifty years from now we might have the next *Time* or *People*."

Libby Menshausen Pitts (MLS) was initiated into Alpha Delta Kappa, an international teachers' sorority that recognizes outstanding women educators. □ **Nancy Snowden** married David Soble in September. They live in Alexandria, VA. Nancy is a management analyst for the Secret Service of the US Treasury Department. Her husband is president of Tax Consultants Incorporated. □ **Katina Vassiliou** married Geoffrey Madison in Santa Barbara, CA, in August. Katina works for Rusco Electronics; Geoffrey is an optician. □ **Linda Mellette Weiss** (MEd), who resigned as principal of the Frank Porter Graham Elementary School, married Phillip Morris last summer and moved to Winston-Salem.

1976

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Cynthia Ball is the new director of development at Peace College in Raleigh. She was a senior analyst for promotional analysis and plans at Best Products in Richmond, VA. □ **John Barney** (MSBA) is the president of the Phi Beta Kappa Association of Guilford County. □ **Karen Beaver** married Mark Masten in August. With a master's in nursing from the University of Alabama, Karen is a clinical instructor at the Duke University Medical Center. Mark works in respiratory therapy at the Durham County General Hospital.

Richard Beavers (MA) has started his endodontic practice in Greensboro. He specializes in root canals. □ **Donna Benson**,

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an associate professor of history at NC A&T State University, has helped with a videotaped documentary on the history of Greensboro.

□ **Keith Buckner**, who completed his MFA degree at UNC-G last May, displayed his artwork at the High Point Theatre recently and in the Art on Paper show at Weatherspoon Gallery. □ **Greensboro's Moses Cone Hospital**, where **Cindy Cox Bussey** is a nurse clinician, presented her the 1983 Nursing Excellence Award. Cindy developed the hospital's geriatric program, and she teaches diabetes and CPR classes.

□ **Brenda Irving Canady**, who teaches third grade at Greensboro's Sternberger Elementary, was inducted into the Delta Kappa Gamma Society, an international honor society for women educators. □ **John Carter** (MA), known for dressing up in a costume as Captain Proofreader to excite his students about writing, conducted a writing institute for teachers in Greensboro last summer. □ **June Carver** married Michael Cook in October. June works for Piedmont Airlines. Michael is the acoustical engineer for "The Entertainers." □ **Judy Combs** married Brant Bills in November. She is the regional personnel manager for Thalhimers in Winston-Salem. Brant works for R. J. Reynolds.

□ **LaCoste Edwards** (MEd) is the assistant principal at Woodlawn Middle School. □ **Lynn Mendenhall Frank** and her husband, Richard, live with their two children, ages 1 and 2, in Yadkinville. Lynn teaches part-time at Forsyth Technical Institute. □ Last September, **Terri Land** married Mark Burton. Both Terri and her husband work for Burroughs Corporation.

In December, the Carolina Wren Press published *The Far Journey and Final End of Dr. Faustwitz, Spaceman, Part I*, an epic poem by the late **Amon Liner** (MFA). A dramatic reading of the poem, which is set in the Nazi concentration camp of Auschwitz, was presented the day of the book's release. □ Last October, **Laura Lee Mann** was promoted to director-sales education for Drexel Heritage Furnishings Incorporated. □ **Faye Floyd Marks** (MEd) has taught in the Guilford County schools for over eighteen years.

□ **Diane McClellan**, who works for the Jefferson Standard Life Insurance Company, married Lindsay Davis in October. Lindsay works for J. D. Isgrig Manufacturing Company. □ **Audrey McCrory** (MS) is this year's president of the Greensboro United Services for Older Adults Board of Directors. □ Last May, **Paula Freeman Miller** received her MD degree from UNC-Chapel Hill. She lives in Swepsonville, NC. □ **Sharon Trull Morgan** is a program co-chair of the Guilford County Dental Society. □ **Sarah Jane Odom** is working on her PhD in physical education at the University of Virginia in Charlottesville, VA.

□ **Martha Phelps** exhibited her artwork, "The Paper Title Series," at 80 Washington Square East Galleries in New York City last fall. In writing about her work, she says, "I am creating a unique surface, the handmade paper, then using that mysterious surface as the support for my painting." Martha is completing her master's at New York University. □ **Susan Flum Poindexter**, her husband, Ed, and their

new son, Justin, live in Greensboro. Susan teaches first grade, and Ed is the guitar player and lead singer for Street Feet, a country band.

□ **Deborah Dion Schrank** was named a Prominent Woman in Advertising by the H. Whitney McMillan Company. She is the Creative Services manager of the *Greensboro News/Record*.

□ **David Siler** married Gwendolyn Woods in August. They live in Sanford, where David works in the personnel department of GKN. Gwendolyn is a physician's assistant. □ **Elaine Smith** married Thomas Pegram in November. She teaches in the Winston-Salem/Forsyth County Schools, and he is a professional golfer at Bethania Golf Club. □ **Kaye Smith** married Eric Benedum in August. Kaye works for the Fireman's Fund Insurance Company. □ Among the 8,000 entries in the 1983 Writer's Digest Writing Competition, **Steven Tucker's** article "Those Prepriced Flying Plans" was the 77th place winner. Steven lives in Winston-Salem.

□ **Joe Whisnant** (MFA) exhibited his paintings, entitled *Road Series*, at High Point Theatre last November. He teaches at Winston-Salem State University and at Guilford Technical Community College. Joe's work was also included in this year's Art on Paper show at the Weatherspoon Gallery. □ **Janice Whiakier** completed her master's in biochemistry from Wake Forest University. □ **Melanie Ann Wood** married Charles Stanfield in October. She is a lawyer and her husband is a dentist.

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□ **Sylvia Clark Anderson's** responsibilities at Western Piedmont Community College have been increased. She is both the coordinator of testing and a career counselor. □ **Mary Jo Austell** married Donald Lunau in October. They live in Shelby. □ **Sheila Batiste's** artwork was displayed in UNC-G's Elliott University Center in October. □ **John Blackard** was awarded an Excellence Fellowship for his doctoral studies in English at UNC-G. He teaches English at Randolph Technical College.

□ **Major Bowes** (MBA), general manager of Lorillard, is the new vice president of communication for the Greensboro Area Chamber of Commerce and president-elect of Junior Achievement of Greensboro. □ **Mildred Jane Bowling** married David Melvin in August and lives in Greensboro. Her husband works for Environmental Air Systems. □ **Jane Cranford** has a new job as an interior design specialist for Oakwood Homes Corporation. □ **Katie Grays Dorsett** (EdD) won a seat on the Greensboro City Council in last fall's election. She received three times as many votes as her opponent.

□ **Robin Edwards** and **John Maynard** were married in October. Robin works for the Murdoch Center. John is an attorney in Chatham County. □ **Rebecca Fagg** exhibited a series of still lifes at Greensboro's Morehead Galleries last fall. □ **Luvonia Garner** sang at Greensboro's Ecumenical Celebration of Thanksgiving. She lives in New York City.

In October, **Sandra McClung Hopkins** married Herbert Hale. Sandra is a nurse at

Morehead Memorial Hospital, and her husband is a mechanic for Duke Power. They live in Eden. □ **Charles Houska** and his wife own a Baskin-Robbins Ice Cream store in Winston-Salem. He is a member of UNC-G's Alumni Annual Giving Council. □ **Eugene Howard** is in sales with North Brothers in Raleigh. □ **Rhonda Jester** married Mark Trollinger in November. She works for Scottish Savings and Loan Association, and Mark, for H. R. Trollinger and Sons.

□ **Barbara Von Oesen Lupton** is a new caseworker for the Children's Home Society's central district office in Greensboro. She and her husband live in Winston-Salem. □ Living in Morgantown, **Renee Martin** married Keith Alan Smith in November. Renee works for Drexel Heritage Furnishings, and her husband, for Hardwoods of Morgantown. □ **Sarah Matthews** married James Morrow in October. She teaches home economics at Person Senior High School, and James works for Hal-Hamlett Associates in Roxboro, where they live. □ **Euthena Newman** (MLS) is the new reference and catalog librarian at Greensboro College.

□ **Lane Ridenhour** sang in *Rigoletto*, the fall production of the Greensboro Opera Company. □ **Joyce Mae Spell** married Anthony Hodges in July. Living in Fayetteville, she teaches at Seventy-First Elementary School, and he is a salesman for Carolina Tool and Equipment Company. □ **Bill Spence** married Lynn Parham in October. Lynn works at High Point Memorial Hospital.

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□ **Marvin Bare** sells printing and office supplies as an account executive with Carter Publishing Company. He and his wife, Kay, live in Kernersville with their daughter, Beth. □ **Donald Bohlen** (MEd) replaced **Mike Renn** (MEd) as the director of social studies in Greensboro's schools. Mike is the new principal at Lindley Elementary School. □ **Jim Clark** (MFA) edited the recent issue of *The Greensboro Review*.

After teaching for four years at the Fayetteville Academy, **Kathy Davis** entered graduate school at UNC-Chapel Hill. She completed her master's in teaching physical education in August. She is now a lecturer in the department of physical education at NC State University, and she was recently nominated to be secretary of the Physical Education Association of the NC Association of Health, Physical Education and Recreation. □ **Ruth Ann George** (MEd) is the president of the Greater Greensboro Council of the International Reading Association.

□ **Don Hartmann** teaches at Bowling Green State University. He returned to Greensboro last fall to sing in *Rigoletto*, the fall production of the Greensboro Opera Company. □ **Tom Huey** (MFA) read his work at Logan's Bar in Greensboro last fall. □ **Martha Woolridge McCall** (MEd) is the new principal at Oak Lane, a Person County elementary school. □ **Patricia McCoy** has begun doctoral studies at the Emory University department of modern languages and classics.

Howard McFarland, having graduated with honors from Southern College of Optometry in June, has started practicing optometry in Greensboro. □ **Poetry** by **Jeff Miles** (MFA) appears in the current *Greensboro Review*. Jeff works in UNC-G's library. □ **Eve Pendleton** is the director of the Greensboro Parks and Recreation Department's Suzuki program, which teaches music to young children. □ **Diana Thompson** exhibited her work at the Garden Studio Art Gallery in Greensboro last fall. She is a UNC-G graduate student.

Michelle Townsend is stationed with the Navy in San Diego, CA. □ **Whitney Grove Vanderwerff** (PhD), who is the director of composition and an assistant professor of English at Elon College, was elected to the Hollins College Alumnae Association's Board of Directors. □ **Gayle Wulk** (EdD) is the co-owner of Suite Five Video Productions.

MARRIAGES: **Leslie Coates** to Lawrence Gains in August; **Leslie** works at Moses Cone Hospital in Greensboro, and her husband is a research chemist for Lorillard Research Center. □ **Sharon Franck** to **David Ward** '81 in October; David works for the Wake Forest University Administrative Computer Center. □ **Tommie Lewis** to Dr. Steven Joseph DePrima, an Air Force captain and resident at David Grant Medical Center, in September; they live in Vacaville, CA.

Mary Minter to Thomas Glace in November. □ **Sharon Tolliver** to Larry McBride in October; Sharon works for Montgomery Ward in Greensboro and Larry owns Air-hydraulics Testing Company. □ **Donna Vaughn** to Christopher Edden in October; Donna works for Hanes Corporation, and Christopher, for Applied Management Systems.

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Patricia Davis Aldridge (MED) is the Randolph County Teacher of the Year. She teaches English at Trinity High School. □ **Peter Cieslak** is the assistant general manager of the Brick Association of North Carolina.

□ Having completed her master's in finance at Fairleigh Dickinson University, **Lydia Clark** works as a financial program analyst for Raytheon Company. □ **Jo-Anne Hawver Hand** (MBA) now works at the Center for Creative Leadership in Greensboro. As a promotions analyst in the communications division, she works on the Center's advertising, promotion, and market research.

Charlotte Staton Morris (MED), who teaches at Page High School in Greensboro, was inducted in the Delta Kappa Gamma Society, an international society for women educators. □ **Frances Myers** has a new address in Falls Church, VA. □ **Helen Smith** (MFA) and **Kevin Tuttle** (MFA) had their work included in the Art on Paper show at Weatherspoon Gallery this year. □ **Patricia Tallent**, a reporter on *The McDowell News* living in Marion, has new responsibilities at the newspaper. She is editor of "Weekend," the newspaper's weekly entertainment section.

Max Vogler was promoted to assistant controller in financial reporting for Integon Corporation. □ During her spare time from working for the Forsyth County Department of



GREENSBORO NEWSRECORD

Superior Interiors — If you spend a night at the Holiday Inn-Four Seasons in Greensboro or the Hotel Royal Plaza in Disney World, you'll probably see the work of **Linda Higgins '72** and **Cyndi Furr '72**. After graduating with majors in interior design at UNC-G, Linda and Cyndi started their own business, the One Design Center, a company specializing in the plans and design for offices, restaurants, and hotels. To Linda and Cyndi, designing an interior is not just "picking out furniture, fabrics, wallpaper, and carpet." It's transforming a space into its most pleasing and efficient use. That philosophy has earned them contracts and reputations both in state and out. In its tenth year their company grossed \$350,000. Their six-member staff has worked on television stations, restaurants, and — for over two years — the four hundred rooms of the Hotel Royal Plaza at Disney World in Orlando, FL.

Social Services, **Jan Wilson** swims daily at the YMCA pool. That training prepares her to set six national records for amputees in swimming and track and field and win a bronze medal in an international meet. Her prowess earned her the title of Outstanding Female Athlete of 1983 Games in May and a spot on the national team of the United States Amputee Athletic Association.

MARRIAGES: **Max Aldridge** to Beth McCoy in November; Max works for Cone Mills, and Beth, for Blue Bell. □ **Kathleen Boyette** to Thomas Bramlett in September; they live in New York City, where Kathleen is a stage manager and Thomas is an artist. □ **Linda Lou Dickerson** to Gary Freeman in September; living in Henderson, she is a rehabilitation therapist in the children's psychiatric unit at John Umstead Hospital, and he works for Nunery-Freeman. □ **Pam Fitch** to John Crutchfield in October; John works for Carolina Power and Light. □ **Kevin Ilayes** to Angela Ferguson in October.

Steven McHugh to Amy Moore in November; Steven, a freelance musician, works

for Endura Products, and Amy works for NC National Bank. □ **Deborah Kay Merrill** to Steven Stout in September; living in Hendersonville, Deborah is a home economist with the county agricultural extension service, and her husband is a management assistant with Merrill Masonry in Brevard. □ **Ann Neighbours** to Milton Jessup in October; Ann works for Bruce Hospital in Florence, and Milton, for Marsh Lumber. □ **Cynthia Oakley** to Talmadge Reavis in October; living in Raleigh, Cynthia is an executive secretary with Texasgulf Chemical Company, and Talmadge works for Carolina Builders. □ **Karen Royal** to Joey Underwood in October. Joey works for J. P. Stevens.

Margaret Ward to John Langston in June; they live in Greensboro, where she teaches kindergarten and he works for Montgomery Ward. □ **Don Wilson**, who is the state circulation manager for the *Greensboro News & Record*, to Phyllis Kaler in November; Phyllis works for the Guilford County Department of Social Services.

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A Test of Integrity, a film which starred **Beth Thompson Becks** and which was made by UNC-G's broadcasting and cinema division, was aired on public television last fall. □ **Sylvia Goldstein Berkelhammer** (MED) is a board member of Greensboro's Teen Life Center, which has transformed the old train station into a teen recreation center. □ **Randy Boyd** passed the certified public accountant examination. He and his wife, **Amy Corpening Boyd '76**, live in Rocky Mount, where he works for a CPA firm.

As a member of the NC Extension Service, **Patricia Bowling Brevard** (MS) is researching the relationship between nutrition and cancer. Last fall, she taught the course "Anatomy and Nutrition for Parents and Children" through UNC-G's Office of Continuing Education. Her students — parents and their children — dissected a preserved frog to examine the role of nutrition in the digestive, circulatory, and immune systems. □ **Brian Gray** is the music director and business manager for the Livestock Players.

Since completing her master's at the University of Tennessee in 1981, **Laura Johnson** has taught at Lees-McRae College. □ **Dale Meitz** (MED) is the new principal at the Gateway Education Center, a Greensboro school which serves students with cerebral palsy and severe handicaps. □ **Lyn Mallison Morrow** (MFA) exhibited her ceramics at the Greenville Museum of Art last October. She lives in Laurinburg. □ While Greensboro's Jackson Junior High School principal is taking a two-year leave of absence, **Fran Nolan** (EdD) is serving as principal.

George Norwood is head of the adult high school at Guilford Technical Community College. □ **Brad Spencer's** artwork was included in this year's Art on Paper show at the Weatherspoon Gallery. □ **Joseph Tracey** is preparing for a career in real estate. □ **Michael Van Hout's** landscapes were displayed at the High Point Theatre galleries

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last fall. □ **Laurie Lake White** (MA), who lives in Greensboro, is working on a book-length study of science essays. She is one of the judges who will read the short stories, poems, and prose submitted to the NC Good Writing Contest, a competition for high school writers. SYMPATHY is extended to **Susan Colberg McDonald** (MEd), whose husband, UNC-G Distinguished Professor James McDonald, died on November 21.

MARRIAGES: **Sherri Allred** to Craig Steven Davis in September; they live in Chatham, NJ. □ **Barbara Bailey** to T. J. Smith in October; living in Durham, Barbara teaches art for the county schools, and her husband works for Duke Power; Barbara was recently elected Elementary Division Chairperson for the NC Art Education Association. □ **Dianne Beale** to Randy Ray Thompson in October at Concord's First Assembly Worship Center, where her husband is assistant youth pastor; Dianne teaches fourth grade at First Assembly Christian School. □ **Janet Broyles** to Thomas Sherrill in October; both working at DePaul Hospital in Cheyenne, WY, Janet is a nurse and Thomas is the director of radiology.

Linda Doby to Donald Amshay in November; they settled in Washington, PA, where Donald is an electrical technician at Washington Hospital. □ **Carol Eddy** to Dominick Romano in October; Carol edits *The Ensign* magazine, and Dominick works for the Carolina Academic Press in Durham. □ **Kimberly Ewing** to Ronnie Brautigam; making their home in Cape Canaveral, FL, Kimberly is beginning her law practice, and her husband is a second class petty officer in the Navy. □ **Sylvia Foust** to Flint Harding in September; Sylvia works for The Education Center, and Flint, for Pfizer. □ **Susan Green** (MEd) to David Coulter in October; they live in Richmond, VA, and work for the Medical College of Virginia Hospitals; Susan supervises speech pathology services, and David manages the patient accounting department.

Connie Gresham to David Adcock in November; living in Oxford, Connie is a medical laboratory technician at Granville Hospital, and David manages the Fishing Creek Exxon. □ **Cynthia Hall** to William Novak in October; Cynthia is a nurse at Mandala Private Psychiatric Hospital and her husband is a former ski instructor and a white water rafting and hunting guide in Colorado. □ **Sara Hill** to Jean Ruitter in October; Sara is a paralegal secretary in Columbia, SC, where her husband is an environmental engineer.

Janet Jessup to Thomas Rakes in October; Janet is a teacher and Thomas is a manager for Bassett and Walker Sporting Goods Textile Company.

Karen Johnson to Randy Dabs in October; Karen works for Kayser Roth Hosiery, and Randy, for Ciba-Geigy. □ **Rebecca Lambeth** to James Lowdermilk in August; living in Morganton, James works at Broughton Hospital. □ **Terri Martin** and Buddy Edwards, who both work for Fieldcrest Mills, in September. □ **Elizabeth Scott** to Douglas Isaac last April; Elizabeth works for the NC Department of Agriculture, Food and Drug Protection Division; her husband works for Eckerd Drugs. □ **Sally Sharp** to Christopher Paulissen, who

works for Brown and Root Construction Company, in September.

Mableene Smith (MBA) to Collin Burrell in September; Collin is a graduate student at the University of Maryland. □ **Diana Smith Stephenson** to Arthur Lane in October; Diana works for the Guilford County schools. □ **Gail Sucharski** to Scott Pawlik in October; living in Winston-Salem, Gail is a bookkeeper for Food Fair of NC, and Scott owns Landscapes by Scott Pawlik. □ **Pamela Ann Whitfield** to Gregory McKenzie in August; she teaches in Jacksonville and her husband is a first class petty officer in the Navy.

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Betty Pearson Austin (MEd) was initiated into Alpha Delta Kappa, an international teachers sorority that recognizes outstanding women educators. □ Artwork by **Richard Barnette** was exhibited at UNC-G's Elliott University Center in October. □ **Carolyn Holt Beyer** (EdD) is an assistant professor of history and political science at Greensboro College. □ **Terry Christian Buchanan** had the lead part in the Community Theater of Greensboro production of *Cabaret* last fall.

Tammy Cutri is the director of Gate House, a drop-in center for people with emotional problems in Greensboro. □ **Diane LeLoup Deuteran** operates the Adult Center for Creative Living, an adult day care center in Jamestown. □ **Caroline Gramley** traveled to Nicaragua on an interfaith tour last spring. She is preparing for graduate studies in international affairs. □ Now working in the planning and development division of Turner Broadcasting System, **Tammy Grant** and two other TBS employees won second place in the Atlanta Corporate Challenge 5K Race last fall.

Judy Smith Henricks (MFA) was represented in the Art on Paper show this year at the Weatherspoon Gallery. □ **Helen Nita Hotz** (MEd), who teaches in an academically gifted program, is a member of the Greensboro Math/Science Academy. □ **Beth Hudson** was awarded the Wilson Scholarship, which she will use to complete her master's in library science at UNC-G. □ **John Hutchens** works at Universal Travel in Greensboro.

Robin Kimmel, who teaches at Allen Junior High School, is a member of the Greensboro Math/Science Academy. □ **Jane Tucker Lyon** was promoted to quality control manager of the Burlington Industries' Williamsburg plant in Matkins. □ A short story by **Pamela Lovless Postma** (MFA) appears in the current issue of *The Greensboro Review*.

Patrick Rhodes is the director of the Office of Youth Services and a youth counselor in Waynesboro, VA. His wife, **Johnna Ruth Elliott** '80, teaches severely and profoundly mentally retarded children for the Staunton, VA, public schools. □ Wachovia Bank promoted **Ellen Wood** to a trust officer last summer. □ **Joan Chumley Zuhl** directed *Equus* at Guilford College, where she is a visiting lecturer in drama.

MARRIAGES: **Cynthia Allen** to Robert Bean in October; Cynthia works for the Charlotte Memorial Hospital, and her husband, for

Altex. □ **Sharon Burns** to Timothy Causey in August; Sharon is a Davidson County public health nurse; Timothy is a scuba diver, sky diver, and an electrician. □ **Sherry Cecil** to Dennis Paul in October; Sherry works for the High Point Parks and Recreation Department. □ **Angelia Dean** to Michael Hoggard in September; Angelia works for Northern Telecom, and Michael is the treasurer of Guy M. Turner, Incorporated.

Joni Ellis to Douglas Bush in August; living in Lenoir, Joni works for The Limited Stores, and her husband is a sales representative for Cellu Products. □ **Robin Flynn** to William Yokley in August; they live in Winston-Salem; Robin works for Integon, and William, for Swaim Originals. □ **Diane Haynes** to John Migliore in October; both work for DuPont Company. □ **Donna Holliman** and **Conrad Strader** '78 in September; Donna works for the Rockingham County Opportunity Center, and Conrad, for the NC Department of Corrections. □ **Cindy Jarrett** to Larry Pulliam in October; a graduate student at UNC-G, Cindy works at Wesley Long Community Hospital, and Larry, at J. C. Bradford and Company.

Janene Jeffers to Tyrone Shackleford in September; Janene is a nurse at Durham County General Hospital, and Tyrone works for the *Durham Morning Herald*. □ **Marian Logan** to Richard Davis last June; Marian is a model and a furniture showroom manager; Richard owns Hart's Landscaping and Construction Company in Greensboro. □ **Dorothy Nelson** and **Thomas Carter** in September; Dorothy works at Bowman Gray School of Medicine, and Thomas, for the Council on Drug Abuse. □ **Frances Otterbourg** to Patrick Griffith in September; Frances works for Peat, Marwick, Mitchell and Company; her husband works for Olin Chemicals. □ **Kathy Porter** to Kenneth Rice in September; they live in Charlotte, where Kathy works for Duke Power.

Christopher Renn to UNC-G student Debra Johnson in November; Christopher works for the Coca-Cola Company in Greensboro. □ **Ellen Robinson** to Brian O'Connor in November; Ellen works in the Baptist College library in Charleston, and Brian is a civil engineer at the Charleston Naval Shipyard. □ **David Winkler** to Jeanna Simpson in October; living in Winston-Salem, both work for Bowman Gray School of Medicine. □ **Helen Woodlief** to Douglas Martin in October; Helen is a secretary at NC Memorial Hospital, and her husband is a printer for Mt. Hope Finishing Plant. □ **Gail York** to **Greg French** '83 in June; Gail works for United Guaranty Residential Insurance Company.

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1987

Ralph DiCarlo lives in Greensboro where he works for The Financial Group. □ **Edward Faulkner** (MBA) is an assistant vice president of First Union National Bank in Greensboro. □ Oil paintings and drawings by **Robert Graham** (MFA) were displayed in a show, "Expressions in Realism," at the ArtSchool Gallery in Carrboro last fall. Robert lives in Greensboro and works for the Newman Machine Company.

While watching *Getting It On*, a movie filmed in Hickory, look for **Susan Greene**, who plays a woman living in a college dormitory. Off the screen, Susan is a studio camera operator at WGHP-TV and part-owner of All That Jazz, a Greensboro women's clothing store. □ **Kimberly Jones** is working on a double master's — in piano accompanying and piano pedagogy — at Temple University in Philadelphia, PA. □ **Living in Washington, DC, Ted Labosky** works at the Library of Congress. □ **Carolyn Temple Otten** (MED) and **Oakley Mabe '73** (MED) are the Guilford County co-winners of the NC Association of Educators' Terry Sanford Award. An Alamance Primary School kindergarten teacher, Carolyn won the award for her techniques in "motivating the low-interest student."

Piedmont Airlines promoted **Ted Phillips** to director of schedule planning. □ **Marjorie Scheer** (MFA) is a visiting artist at Davidson County Community College this year. Last July, she performed with Synergetic Theatre in New York City. □ **Sheron Keel Sumner** (PhD) is the new president of Omicron Nu, the home economics national honor society. She was named NC Home Economist of the Year by the NC Home Economics Association. □ **Forrest Tilley** (MBA) is an industrial engineer at Burlington Industries' Williamsburg, NC plant.

MARRIAGES: **Cheryl Allred** to James Brown in October; making their home in Sophia, Cheryl is director of Marlboro Friends Daycare, and James works for Chair Design in High Point. □ **Carla Susan Annas** to Edward Englebert in September; she works for Jim Staton Distributing Company in Greensboro, and he, for AMP, Incorporated. □ **Victoria Beard** and **Bryce Malcolm Dexter** '81 in August; living in Hillsborough, she works for J. F. Hutton in Durham, and he is a recreational therapist at the Murdock Center in Outer. □ **Benton Bogle** to UNC-G student Alicia Breen in October; Benton works for Thomas Printing Company. □ **Cyrette Lee Lullard** and **Timothy Blackburn** '81 in September; living in Charlotte, she works for Blue Cross and Blue Shield, and he, for NC National Bank.

Deborah Curry to Tim Hooks in November; Deborah works for Winn-Dixie, and Tim is a job-contractor. □ **Susan Decker** to Doug Cox in October; Susan works for Automated Payment Services, and Doug, for Carolina Fabric Labels. □ **Jennifer Faw** and **Rick Smith**, who both work for Duke Power, in November. □ **Carol Gallman** to Robert Maskey in November; she works for Kwik Copy Printing, and he, for Curtis Packing Company. □ **Angela Hancock** to Robert Hurt in September; Angela works for Globe Originals, and Robert, for Motorola C & E. □ **Carolyn Hunter** to Hagazi Kebede, a UNC-Shelville student, in October; Carolyn works for CFW Construction.

Joy Johnson (MM) and **Rodney Van Alkenburg** '83 (MFA) last June; they live in Chattanooga, TN, where Joy teaches music in private school and Rodney directs the children's Theater with the Chattanooga Little Theater. □ **Ronald Jones** to Sherri Hart in Oc-



Ironman — It's called the Ironman Triathlon; contestants swim 2.4 ocean miles and bike 112 miles before beginning a 26.2-mile marathon run. This year at the seventh annual Ironman Triathlon, which is held on Kona, HI, **Eric Clifton** '80 and his wife, **Shelby**, were among the 1000 contestants in the race. Their training for the event was grueling. Every week they biked two hundred miles, ran fifty, and swam twelve. He and Shelby had hoped to find a sponsor so they could expand their training program. And although they never found one, their finishes in this year's race encouraged them to set their sights on next year's. Eric completed the race in ten and a half hours and placed twenty-second; Shelby finished twelfth among the women.

tober; settling in High Point, Ronald works with Roses Stores in the management development program. □ **Krista Marine** to David Weyand in November; Krista is the pianist at Grove Park Baptist Church and a clerk at Belk-Beck Department Store, and David works for Pet-Go-Round Industry; they live in Lenoir. □ **Kitty Mayberry** to Jay Matthews in October; Kitty works for Volvo-White Truck and Jay, for Eckerd Drugs. □ **Sally Mc Lester** to Tommy Cook, who works for Adele Knits, in November; Sally works for R. J. Reynolds.

Cindy McMasters to Danny Shutt in September; Danny works for Yates Construction. □ **Ann Mebane** to Robert Clampett, a professional golfer, in November. □ **Harlan Montgomery** to Kathleen Donadio in September; Harlan is an assistant systems analyst for Jefferson-Pilot Information Services in Greensboro, and his wife is an associate program analyst for R. J. Reynolds.

□ **Elizabeth Smith** to Steven Upchurch in June; living in Winston-Salem, Elizabeth works for Northwest Child Development Council, and Steven, for I. L. Long Construction Company. □ **Lynn Smith** (MED) to Ricky Parnell in September; Lynn works for the Winston-Salem/Forsyth County Schools, and her husband, for Piedmont Aviation. □ **Kerry Whitaker** and **John Draper** '81 in September; Kerry works for Pi-Com Credit Union, and John, for First Telco Credit Union. □ **Karen**

Williams to Kevin Payne in September; Karen works for Greensboro's Moses Cone Hospital.

1983

REUNION
1988

Ali Amin Abdul-Rahman (MS) has returned to Irbid, Jordan. □ UNC-G awarded **Boyce Baldwin** the Melver Scholarship to work on his doctor of medicine degree at East Carolina University. □ **Barbara Briccotto** is working in UNC-G's office of design and construction. □ **Sue Wilburn Fisher Burgess** (EdS) has a new address in Lexington. □ **Gary Clark** (MED) is an instructional designer at Randolph Technical College. □ **Carolyn Corbett** passed the Certified Professional Accountant examination.

Jill Cutler is office manager for Triangle Research and Development Corporation in the Research Triangle Park. She recently moved to an apartment in Cary. □ **Teresa Dula** is a computer programmer for Balfour in Asheboro. □ **Kathy Haldane** is a graduate student in history at the University of Virginia in Charlottesville. □ **Stan Jenkins** (MFA) is an adjudicator for the Alaska Department of Labor. He and his wife live in Anchorage, AK. □ **Regina Hope Johnson**, who works at Greensboro's Moses Cone Hospital, passed the state nursing exam last summer.

John Lewis was appointed to arrange community service work for people convicted of driving while impaired. Under the new Safe Roads Act, a judge can require a convicted DWI defendant to work in the community. John arranges work for those convicted in Greensboro. □ **Douglas Merritt** is the new director of Chinqua-Penn Plantation. □ **Deborah Lynn Moffitt** is the new assistant personnel manager for the Radisson Hotel in High Point. □ **Elisabeth Bulla Pennington** (MED) heads the speech and language pathology department at Alamance County Hospital in Burlington. □ **Elizabeth Lentz Ross** (MFA) exhibited her artwork at the Morehead Gallery in Greensboro last fall. □ **Kathy Scott** (MSN) is an assistant professor of nursing at North Georgia College in Dahlonega, GA.

Beth Sheppard is a sales representative for Stone Printing Company in High Point. □ **Fran Snyder** lives in Richmond and is a nurse at the Medical College of Virginia. □ Having graduated from the Air Force medical service officers orientation course, **Catherine Illman Sykes** serves at the Air Force Medical Center at the Wright-Patterson Air Force Base in Ohio. □ **Linda Van Vechten** (MSN) is the assistant director of nursing at the Hahn Air Force Base Hospital in West Germany. □ **Anita Velis** is a prooferreader in a Miami, FL, accounting firm.

Corinna Carol Williams is a Greensboro consumer education representative in Duke Power's marketing development. She was a former Ratchford Scholar. □ **Karen Williams** works at Prudential-Bache in Durham. □ While teaching public speaking at Guilford Technical Community College and working in the High Point Theatre box office, **Steve Willis** (MFA) directed *The Music Man* at a Greensboro church and played the nightclub

The Classes

emcee in *Cabaret*, a fall production of the Community Theatre of Greensboro.

MARRIAGES: **Robin Autry** to Ronnie Hussey in November; Robin works for Underwood Insurance Agency, and Ronnie, for Goodyear Tire and Rubber Company. □ **Denita Barrett** to Douglas Talley in August; Denita is a nurse at Greensboro's Moses Cone Hospital, and Douglas is a sales coordinator for Environ Incorporated. □ **Betsy Beamer** to Paul Reeves, a second lieutenant in the Army, in September. □ **Elizabeth Berry** to Dan Shelton in August; Dan works at Cannon Memorial Hospital. □ **Pamela Burgess** to Myron Porter in November; they live in Greensboro, where Pamela works for Western Electric and Myron, for C.F.E. Air Cargo. □ **Cindy Burleson** to Richard Jones, an account manager for Cannon Mills in Kannapolis, in July. □ **Jan Byers** to Raymond Aaron last June; Raymond is the youth sports coordinator at the High Point YMCA. □ **Beth Cardwell** to Jeff Middleton, a computer programmer for Jefferson-Pilot Information Services, in October; they live in Stokesdale. □ **Linda Carmichael** to Gerald Johnson in November; Gerald, a sergeant in the Army, is stationed at Ft. Bragg.

Wanda Cheek to Robert Mason in September; she works for The Remnant Shop in Asheboro, and he, for Burlington Industries. □ **Tamora Clontz** to Joseph Kiser in August; Joseph works for Cox Radiator Company. □ **Judith Conrad** to Thomas Gann, who works for Rice's Toyota World, in May. □ **Lora Crabbie** to Glenn Walker in August; Lora is the payroll manager at Roche Biomedical Laboratories, and Glenn works in the quotations department of Carolina Biological Supply Company. □ **Jan DeBell** to David Daniel in June; they live in Raleigh, where Jan is a nurse at Wake County Medical Center and David studies engineering at NC State University. □ **Barbara Farrow** to Odies Delander Davis in October; they live at Fort Eustis, VA, where Barbara's husband is stationed with the Army.

Allison Gordon to Nicholas Macropoulos in June; Nicholas works for Hercules, Incorporated. □ **Sue Hagaman** to Jerry McGhiniss in June; they live in Zionville, where Jerry is a machine serviceman for Peppico. □ **Lee K Hall** to Duane Cornett, a field representative for Holly Farms, in June; they live in Roanoke, VA. □ **Sarah Hamilton** and J. F. Tomlin, who both work at Hunt Manufacturing, in October. □ **Rebecca Heafner** (MEd) to Mike Schlosser, a Guilford County lawyer, in September. □ **Jenny Hilton** to Scott Lail in May; Jenny is working on her MEd degree at UNC-G, while Scott works for Northwest Structural Components in Kernersville. □ **Gregory Hines** to Carolyn Smith in October; he works for Saunders Furniture Company, and his wife, for First Federal Savings and Loan. □ **Allison Holder** to David Edgerton, a Burlington Industries employee, in September. □ **Wanda Holley** to Jeffrey Drometer in August; she works for Anson County schools and he works for Universal Images in Charlotte.

Robert Hopkins to Rita Lewis in September; they live in Burlington. □ **Elaine Howell** to John Hodges in October; they live in Norfolk,



GREENSBORO NEWS-RECORD

Wild Vittles — To most of us, a dandelion is a stubborn weed, but to **Maxine Abercrombie Clear '77** (MEd), it's coffee. As a member of the Tar Heel Foragers and a Graham High School biology teacher, Maxine knows that undiscovered feasts linger in the wayward weeds and unruly vines of our yards and forests. From the dry roasted and ground dandelion root, she brews a coffee substitute. Her shelves are stocked with jellies made from rose petals, wild grape, elderberries, sassafras, and passion flower. She pickles a marsh plant called sea wort. When her husband's strawberry patch was invaded by a wild plant called lamb's quarters, she didn't despair because she knew she could use the plant's dried seeds in cereals, salads, and breads. Maxine stresses nutrition in her biology classes and teaches her foraging knowledge to young students at a Beaufort summer school. Above, she holds the edible tubers of the wild sunflower root.

VA, where John serves with the Navy. □ **Elizabeth Ivey** to **James Melton '82** in July; they live in Greensboro, where Elizabeth is a travel consultant for Universal Travel and James is an accountant. □ **John Jones** and UNC-G student Patricia Reavis in June; John is the pastor of the Spanish-speaking at Union Grove Baptist Church. □ **Daniel Kimel** to Susan Trangle in November; they live in Charlotte. □ **Gail King** to Denver Ray Holder last May; Gail is a nurse at St. Joseph's Hospital in Asheville; her husband is a manager for Spartan Food Systems. □ **Karla King** and **John Lyman '79** in May; John works for 3M Company. □ **Katherine King** to Joey Rollins in June; they live in Randleman.

Liz LaPierre to Lieutenant Gary Allen Bechard, a West Point graduate, in August; they live at Fort Stewart, GA. □ **Robin Loyd** to Dewey Taylor in June; they live in Statesville, where Dewey is the floor manager for a Revco Drugstore. □ **Elizabeth McCanson** to **Terry Austin '82** in August; Elizabeth works at Forsyth Memorial Hospital in Winston-Salem, and Terry, at Boy's Club in Greensboro. □ **Susan Meacham** to Ed Brewer in

August; Susan is a nurse at Moore Memorial Hospital in Pinehurst. □ **Margaret Moose** to Robert Stowe Barnhardt in June; while Margaret attends graduate school at the University of Pittsburgh, her husband is studying at the Pennsylvania School of Gunsmithing. □ **Ann Morton** to David Culberson in June; they live in Asheville, where David is minister of music at the West Asheville Church of God.

Alan Oakley to Holly Robbins in August; living in Greensboro, Alan works for Distribution and Transportation Services, and Holly, for Adcom. □ **Tracy Ollis** to Ronald Hicks in June; they live in Morganton. □ **Jan Owen** to Michael Wall in July; Jan teaches in Person County and Michael works for Haynesworth. □ **Leann Palmer** to Bobby Morris Miller, an R. J. Reynolds employee, in June; they live in Walnut Cove. □ **Valerie Patterson** and **Darrell Murphy '81** in June; they work at Ivey's in Four Seasons Mall in Greensboro. □ **Amanda Price** to George Kircher in May; Amanda works at NC Memorial Hospital, and George, at Research Triangle Institute. □ **Carol Reinhardt** to Rob Andrews, a student at the University of South Carolina at Columbia, in June. □ **Susan Rimer** to Jerry Grubb in September; living in Stanfield, Susan works for Kinderfoto, and Jerry, for Durametallic Sales and Service.

Sharon Rollins to Marty Trull in September; they live in Charlotte, where Sharon works for Heritage Federal Savings and Loan, and Marty, for Info Systems of NC. □ **Karen Ross** to Phil Wilkinson; Karen is a nurse for the Danville, VA, Memorial Hospital, and Phil is a supervisor for United Parcel Services. □ **Tanya Ross** to Gary Pennington, an auditor for Byrd's Food Center, in July; they live in Elon College. □ **Elizabeth Russell** to Terry Bishop in May; Elizabeth is a nurse in the labor and delivery department at Randolph Memorial Hospital, and Terry works for High Point Fabric. □ **Dolores Siler** to Kim Brookshire in August; Dolores is a nurse at Greensboro's Moses Cone Memorial Hospital, and Kim is a mechanical engineer for Western Electric. □ **Pamela Stephenson** to David Smith in October; living in Raleigh, Pamela is a medical technologist at Durham County General Hospital and David is a sonar technician on the *USS Coontz*.

Ruth Stack to Randall Absher in November; Randall works at Wesley Long Community Hospital in Greensboro. □ **Robin Strasser** to Walton Kendall in June; they live in Bowling Green, OH, where Walton is a University of Ohio graduate assistant. □ **Laura Tomlinson** to Rex Nestor in June; they live in Winston-Salem. □ **Debbie Wakefield** to Mike Minick in October; Mike manages a Pizze Inn. □ **Becky Warlick** (MEd) to John Melts in June; they live in Lynchburg, VA, where Becky is a clinical dietitian at the Lynchburg Training School and John manages Dial-A-Pizza. □ **Gay Whitaker** to **Nathaniel Austin '82** in August; they live in Carrboro, where Gay is a loan processor for Orange Federal Savings and Loan and Nathaniel is a student at Southeastern Baptist Theological Seminary.

Alan White to Sherri Wilson in September; they live in Greensboro, where Alan works at

Culp. □ **Nancy Wilder** to Hart Gordon in May. □ **Jeff Williams** to Patricia Thomas in June; **Jeff works** for Williams Oil Company in New Bern, and his wife works for First Citizens Bank and Trust. □ **Natalie Wilson** to **Parry Wilvers** '81 in August; they live in Pittsburgh, where Natalie is a graduate student at Carnegie-Mellon University. □ **Celeste Wood** to Eric Hunter in June; Celeste is a dentistry student at UNC-Chapel Hill and Eric is an engineer with Duke Power.

Deaths

FACULTY

Dr. James MacDonald, the first Distinguished Professor in UNC-G's School of Education, died on November 21. A faculty member since 1972, he was internationally known in the field of curriculum theory and widely published in professional educational journals. He helped to establish the School of Education's Center for Educational Reform, which emphasizes humanistic values in public education. His wife, **Susan Colberg MacDonald** '80 (MED), is among his survivors.

ALUMNI

Virginia Brown Douglas '02, one of the first students to receive a degree from the University, died on November 24, a few weeks before her 102nd birthday. A past president of the Alumnae Association, Virginia was a woman of diverse skills and interests. She was a Greensboro area authority on wildflowers and naturalistic gardening, an avid bird watcher, a skilled equestrian ("I loved to feel a part of a running horse," she once said), and a Boy Scout merit badge examiner. She journeyed around the world several times, traveled to most NC counties to study wildflowers, and trekked through Iceland on a bird-watching expedition. Married to Greensboro attorney Robert Douglas, the grandson of Stephen Douglas of the famous Lincoln-Douglas debates, she was also considered a fine writer on area history. For several years a teacher of botany at the University, she earned a second UNC-G degree in English. When she was given an Alumni Service Award in 1968, she was described as "a human catalog" of the University's history.

The Alumni Office received word that **Leah Boddie** '12 died on April 12, 1982. For twenty-five years, Leah was the dean of students at the New Jersey College for Women, Rutgers University. When she retired in 1951, she returned to Durham, where she was a residence hall counselor for two years. She was an honorary member of Phi Beta Kappa at UNC-G.

On October 15, **Minnie Queen Bennett** '16C died in Chapel Hill, where she had worked with the NC State Geological Survey and in the English and sociology departments at UNC-Chapel Hill. Among her survivors is her daughter **Collins Bennett Gretter** '48.

Lillian Jamison '20 died in Charlotte on September 15. She worked for Southern Bell Telephone Company for forty-two years before retiring as the district chief clerk.

The Alumni Office was notified that **Mary Blackwell Frehn** '21 died on September 22.

Nell Thompson Metcalf '23 died on September 28. Her sister, **Alberta Thompson** '23, survives her.

Vivian Peterson Rhodes '26, a retired high school English teacher, died on August 14. Her daughter, **Judith Rhodes Hollis** '62, survives her.

Eleanor Barton MacLaurin '27 died on November 3. Earning her master's at Columbia University and her doctorate at Duke, Eleanor taught for twenty-eight years in the biology and zoology department at Douglass College in New Jersey. She retired as professor emerita in 1971. Her sister, **Ruth Barton Knott** '33, survives her.

Lillian Davis McGlaughon '27 died on September 17. She was a Winston-Salem resident.

Lilly Gilly Young '28 died on November 7. She taught in Greensboro city schools and was a past president of the NC Teachers Association.

According to correspondence received at the Alumni Office, **Dorothy Robertson Pederson** '29 has died. A theatre enthusiast, she acted in off-Broadway shows and for the Sandhills Playmakers.

Maxalynn Mourane '30 died in High Point on October 25. She was retired from teaching French in high school.

The Alumni Office was notified that **Martha Sherwood Butler** '32 has died.

Helen Strickland Nygard '34 died in Inman, SC, on October 15. During her career as a dietitian, she worked in schools, hospitals, and cafeterias across the United States. From 1958 to 1960, she was UNC-G's dietitian.

Jessiebeth Whitlock Peacock '34 died on November 13. After teaching music in Wilmington and Fremont schools, she became president of her family's 100-year-old business, Freeman Shoe Company in Wilmington.

Jean McDonald Welsh '41 died last April 6. Active in the Playlikers, she later acted in off-Broadway shows. Her home was in Hollywood, CA.

Mabel Tate Medbury '42, a Greensboro resident, died on October 4.

Dorothy Arnett Dixon '45 died on November 5. A resident of St. Louis, MO, she earned her master's and doctorate at Eden Theological Seminary, where she also taught. Dorothy wrote several books, including *World Religions for the Classroom* and *The Formative Years*. **Georgia Arnett Bonds** '38, her sister, is among her survivors.

According to word received at the Alumni Office, **Betty Poe Tillery** '45 died last May 26. For several years she was a machine programming mathematician for NASA.

Joseph Dawson '49 (MA), who served in education for forty-three years, died on October 11. Before retiring in 1973, he taught and served as auditor in the Guilford County schools. He was also an instructor for the Greensboro chapter of the American Red Cross

and helped to organize the Pleasant Garden Volunteer Fire Department.

Eulalia Coltrane Thacker '52 (MED) died on November 23. A native of Guilford County, she was a school teacher, organist, and pianist. Her daughter, **Barbara Thacker** '71, is among her survivors.

D. Leon Moore '54 (MED), a Reidsville lawyer, died of a heart attack on November 22.

Mary Rankin '55 (MED) died on November 17. She taught in Greensboro city schools for forty years.

Irma Price Webster '61 (MED) died on October 16. She was a retired teacher in the Madison-Mayodon schools and the grandmother to eighteen grandchildren and twenty-two great-grandchildren.

After a lengthy illness, **Sally Witaszczyk Grissom** '79 (MSN) died on November 18. She had worked for the Salisbury Clinic for Women.

Alumni Directory

By this time all alumni should have received a request for the essential information required to assure complete data in the Alumni Association's first Alumni Directory scheduled for release in the fall. If you have not returned your questionnaire as yet, please do. If you have not received a questionnaire, please let the Alumni Office know at once.

During April and May the Harris Publishing Company of White Plains, NY, the sole authorized agent for the production of the directory, will conduct telephone follow-ups to alumni for verification of the information to be printed in the directory. At the same time that information is verified and with the approval of the Alumni Board, telephone representatives will extend to alumni the opportunity to purchase the directory. This will be the only time that alumni will be contacted about buying the directory. The number of directories printed will be based on the advance orders placed by alumni during the telephone calling. The publication cost of the directory will be self-liquidated through sales to alumni.

Alumni who do not return their questionnaires and are not reached by telephone by the Harris firm will be listed in the directory with the address currently being used by the Alumni Office.

Alumni who do not wish to appear in the directory must notify the Alumni Office in writing by March 31, 1984.

Alumni Business

This year's presentation of candidates for offices in the Alumni Association and the **BALLOT** is different: Biographical information about the candidate is a part of this magazine's contents, and the **BALLOT** is a pull-out. A 13¢ stamp must be affixed before it is mailed. You may vote for one candidate for each position. **BALLOTS** to be counted must be returned by April 16, 1984. Please, **VOTE!**

FIRST VICE PRESIDENT

ANNE DUKE SANDERS '59, Elizabeth City. Director, East Albemarle Regional Library. *"UNC-G made a difference in my life. I made a promise to myself in 1959 that I would support the Alumni Association so that others could have the opportunity to attend the Institution that was so good to me."* Anne was a member of the Alumni Association's Nominating Committee in 1965 and 1966. She worked as a library assistant at UNC-G's Jackson Library following graduation. In 1960 she moved to Elizabeth City, where she taught English for ten years. She has served as a professional librarian since 1970 and completed a master of library degree at East Carolina University in 1972. The regional library which she presently directs serves four counties and is governed by four boards to which she reports. She is a member of the American, Southeastern, and North Carolina library associations. Active in the Pasquotank Arts Council, she is a member of the LRC Advisory Committee of the College of the Albemarle. In addition, she writes a weekly column for a local newspaper. She has been inducted into Alpha Delta Kappa. She has served as a member of her church's vestry. She is the mother of two teenage sons.



BETH McLAMB NORRIS '59, Louisburg. Homemaker and volunteer. *"I am delighted to be given the opportunity to repay in some limited way the gift of a quality education and opportunities for personal growth made available to me twenty-five years ago by the University."* Beth has been a class representative for Annual Giving. A former high school English teacher and kindergarten teacher, she has done graduate study at Rollins College. As wife of the president of Louisburg College, she combines homemaking with official hosting for the college. A past-president of

the Franklin County branch of the American Association of University Women, she is state division officer for AAUW's Education Foundation Program and special projects chair for the local branch. A former chair of the area Chamber of Commerce's beautification committee, she is a member of Louisburg's Downtown Revitalization Committee and of the League of Women Voters. In 1978 she was named "Citizen of the Year" by the Chamber of Commerce. She is a sustainer in the Raleigh Junior League. An honorary life member of United Methodist Women, she served the NC United Methodist Conference as secretary of the Board of Education and chair of the Personnel Committee for Camping Ministry. She is the mother of a daughter and a son.

TRUSTEE: DISTRICT ONE

BETSY BULLUCK STRANDBERG '48, Rocky Mount. Chair of the Board, Standard Insurance & Realty Corp. *"To a great extent, we alumni 'sell' our University. I do not believe anyone can get a better education anywhere than at UNC-G, and I would like the challenge of helping to 'sell' this opportunity to others by serving on the Alumni Board."* Betsy is chair of alumni volunteers in her city for UNC-G's \$12 million Prospectus III Campaign. Everlasting President of her class, she served on the Alumni Board in 1952-54 and chaired Nash County's Katharine Smith Reynolds Scholarship Committee. A former teacher, she is a member of the Board of Distinguished Visitors for NC Wesleyan College. She is a member of the Board of Directors for Peoples Bank. She has been president of the Auxiliary of Nash General Hospital, on whose board she also served. She has been president of the Rocky Mount Junior Guild and of the Coastal Plains Heart Association; she has served on the board of the NC Heart Association. A past-president of St. Andrew's Episcopal Churchwomen, she was church organist for ten years. She is the mother of a daughter and two sons.



NANCY HALL SAWYER COPELAND '38, Murfreesboro. Homemaker. *"My years at Woman's College were happy and rewarding. I look forward to serving on the Alumni Board of UNC-G in the hope of promoting the opportunity of an excellent education for others."* Nancy Hall is serving for a second year as vice chair of the Board of Visitors for the University of North Carolina at Chapel Hill, on whose Board of Trustees she served following the restructuring of the State system of higher education in 1972. Before that she served for twenty-two years on the Board of the Consolidated University of North Carolina. A member of the Murfreesboro Historical Commission, she is a second-term member of the NC Museum of History Associates' board. During her first term on this board she was membership chair for thirty counties. A former first grade teacher, she has also been a Sunday School teacher and president of her church Woman's Society. In November she traveled in China as a member of Friendship Force. She is the mother of a daughter and two sons.

TRUSTEE: DISTRICT FOUR

GRISELLE GHOLSON WOODWARD '68, Wake Forest. Housewife. *"Through much work and research, the University has entered the decade of the eighties working to meet its needs with elevated sights and goals for future progress. I would enjoy being a part of and assisting in the attainment of these goals."* Griselles has chaired Annual Giving efforts in Vance County. She worked at UNC-G as a planning specialist for the Extension Division's program in Continuing Education for four years after graduation. From 1972-75 she was field consultant for the Office for Children of the NC Department of Human Resources, assigned to Caswell, Guilford, and Rockingham counties. She is treasurer of the Board of the NC Special Olympics, on which she has served since 1972. She has also served the Special Olympics as assistant state director, a volunteer position. In 1978 she was named "Sparkplug Volunteer of the Year" by Fram/Autolite Corp. for her contributions to the mentally retarded through sports. A board member and hospitality chair of the Joel Land House, she serves as well on the Board for Friends of Haywood Hall, a restoration project. A member of the Wake County Committee of the NC Colonial Dames, she was a member of the YWCA board during her Greensboro residency.



BARBARA HARDY BUNN '77, Raleigh. Sales representative, Browning-Ferris Industries. *"I am excited about the prospects of serving the University as a member of the Alumni Board, particularly about promoting the reinstatement of the Alumni-Admission Program and a positive marketing program for the University — a course which, I feel, Prospectus III has already begun."* Barbara served as her class' representative on the Alumni Board for two years following graduation. She has served also on the Katharine Smith Reynolds and Alumni Scholarships central committee. She has hosted activities for alumni and prospective students in Wake County. Currently she is secretary of the county alumni chapter and volunteer for UNC-G's Prospectus III Campaign. She worked for UNC-G as an assistant director of admissions for four years after graduation. During this tenure she developed and coordinated an Alumni-Admissions Program. An employee of BFI since 1981, she has received sales awards from the company three times within the last year. She is a member of the Raleigh Chamber of Commerce. During her Greensboro residency she was a member of the Junior Woman's Club and the Young Democrats organization.

TRUSTEE: DISTRICT FIVE

ANN INGRAM KIRK '51, Mt. Gilead. Liquidator family business. *"The University gave me not only education I needed to pursue a career, but the confidence and encouragement I needed to face decisions involving my family's well being, my children's education, and my community's needs. I would like to have opportunity to return some of what the University given to me through service as a Trustee from District Five."* Ann is chairing Montgomery County's efforts for UNC-G's Prospectus III Campaign. She has served as the county's alumni representative and as a member of its Katharine Smith Reynolds Scholarship Committee. A teacher a year after graduation, she has been secretary of Kirk Motor Company since 1955. She is vice chair of the Montgomery County Board of Social Services and a member of the Montgomery Memorial Hospital board. Secretary of the Mt. Gilead Community Foundation, she is vice president of the city's Chi Sigma Club. A member of her church's Administrative Board, she chairs the board's education committee. She has been a member of the Board of Trustees for Montgomery Technical College and a Work-Matron in the Order of the Eastern Star. She is the mother of three daughters.



ANN PHILLIPS MCCracken '60, Sanford. English instructor, Central Carolina Technical College. *"The years I spent at UNC-G remain very important to me. I cherish the friends I made there; I value the excellent education I received; I appreciate being taught and influenced by outstanding faculty; I am grateful that the development of a sense of social responsibility was considered an important part of my college experience. I am anxious for the tradition of service and academic excellence to continue at UNC-G."* Ann is the Lee County chair for UNC-G's Prospectus III Campaign. She has served on an Alumni Scholars district committee and as an area chair for Annual Giving. A teacher before and since the birth and early rearing of her three children, she earned an MA in English at UNC-CH in 1964. She has been a member of the Central Carolina faculty since 1976. She organized and chairs Lee County Concerned Citizens for a Nuclear Freeze. A member of the board of Common Cause of North Carolina, she is a member also of the Lee County Library board. A past-president of the county's organization of the League of Women Voters and of a local literary club, she has been vice president of her church's women's organization. As a board member, she has been involved in the program of a local swim club.

TRUSTEE: DISTRICT TWELVE

CLARA QUEEN BROWN '43, Clyde. Deputy executive director, Mountain Projects, Inc., a community aid agency. *"If elected, I will strive to enhance North Carolina's strong educational systems. As a Trustee on UNC-G Alumni Board and as a Trustee of Haywood Technical College, I will foster better cooperation and understanding of resources between the community and the greater university systems."* A former high school teacher, Sara holds an MS (guidance and counseling) from the University of Tennessee. In addition to the Haywood Technical College trusteeship, she is on the NC Head Start Association board and the Southwest Region Child Development Commission. Distinguished as an Outstanding Club Woman of the Year in her district, she is president of the Clyde Woman's Club. She is a member of the Order of the Eastern Star, the Daughters of the American Revolution, and the Business and Professional Women's Club, whose legislative committee she serves. An honorary life member of the United Methodist Women, she is vice chair of that organization in her church as well as secretary of the church's Administrative Board. She chairs the Clyde Voting Precinct. A former chair of Haywood County's Friendship Committee, she has been an F.F. ambassador in West Berlin. The author of an article published in *The American Journal of Orthodontics*, she is listed in *Who's Who of American Women*. An organizer for the Smoky Mountain Folk Festival, she was a program participant for the Roosevelt Centennial at the Smithsonian in January of last year.



CAROL EUGENIA WEIR '63, Asheville. Home economics department chair, Asheville High School. *"As a proud alumna of the University of North Carolina at Greensboro, I am willing to serve the University in any way I can."* Carol has worked as a Buncombe County volunteer for UNC-G's Prospectus III Campaign and for Annual Giving. The first five years of her career as a home economics teacher were spent in Skyland. In 1969 she earned an MS at the University of Tennessee, having held a graduate assistantship in the School of Home Economics during the year. She taught for two sessions at Western Carolina University's Camp Laboratory School. She joined the Asheville High School faculty in 1971. Along with her administrative and teaching duties, she is sponsor for the school's cheerleaders and is active with Future Homemakers of America. She is also working on a sixth year certification program at Western Carolina University. A past-president of her chapter of Alpha Delta Kappa, she is presently the chapter's secretary. She is a past master of the Valley Springs Grange in which program she continues to be active. She is schools chair for her local chapter of the Daughters of the American Revolution. She is her church's communion chair. She is her political party's county precinct chair. She has been president of the local branch of the American Association of University Women. A member of the American Home Economics Association, she has been a finalist for Teacher of the Year for Asheville High School and for Jackson County.

TRUSTEE: OUT-OF-STATE

ANN KAY COOPER '68, Greenville, SC. Executive director, Old Ninety-Six Girl Scout Council. *"I welcome the opportunity to represent my University in an official capacity. I believe a strong alumni organization is a vital part in the continuing growth of diversity. The education I received there continues to be a source of pride for me. I welcome the opportunity to share this continuing tradition with others."* Ann has worked on behalf of Annual Giving in the Greenville area. She is Everlasting Treasurer of her class. Two years after graduation she was a Peace Corps volunteer in Thailand. Since 1970 she has been associated with the Old Ninety-Six Girl Scout Council: as field director for eight years, as program director for four years, and as executive director since 1982. She has done post-graduate study at Furman University. She is a member of the Green-Association of Directors of Social and Health Agencies. A founding member of Volunteer Greenville, she has served on the organization's board. A founding member of the Greenville County Association of Coordinators of Volunteers, she has served as the association's president. She has participated in the Leadership Greenville program of the Chamber of Commerce. She has been a member of Greenville County's Summer Youth Employment Committee.



BOOTSIE WEBB SMITH '47, Atlanta, GA. Homemaker and part-time staffer at Atlanta Historical Society. *"My four years at UNC-G were among the happiest of my entire life, and I would like to return to the source of this happiness and do what service I can."* Bootsie is Everlasting President of her class and a past-chair of the Atlanta Alumni Chapter. Before marriage in 1949, she was a social worker with the Fulton County (GA) Welfare Department. She is a member of the Auxiliary of Henrietta Eggleston Children's Hospital. She is active in the work of her church as a Guild officer, a member of Daughters of the King, and vice president of the Auxiliary board. She has served as well as the church's Lenten Forum chair. She is an experienced fund raiser, having served as district chair for the American Cancer Society, area chair for the Heart Association, and local chair for Multiple Sclerosis. A Girl Scout leader for seven years, she has been a member of the local Girl Scout board. A past vice president of the Auxiliary of the Tallulah Falls School for Mountain Children, she has been honored for her service to the Phoenix Society in Atlanta, an organization for which she was membership chair for four years. She is the mother of two daughters.

Fifty Years Ago in *Alumnae News*...

Those same haunting forces that led me to earn a master of library science degree at UNC-G keep jerking me around toward the bookcase behind my desk. Just at sitting-down eye-level are the bound volumes of the back issues of this magazine. Midway across the shelf *Alumnae News* becomes *Alumni News* with a mere whisper from the spines, a faint sign of the tomes. Bound, but not gagged, the volumes offer a most tangible link to the University's past.

No day is more delightful in the publication cycle of *Alumni News* as the one whose afternoon I reserve to spend with the issue published fifty years ago. Between its plain covers is the documentation of beginnings that have yet to come to their endings. Here history creeps up on the present subtly, but resolutely, through the medium of words. Here, the pathways and porticos receiving the steps of our earlier sisters causes us to consider these hallowed grounds.

What takes my by surprise during these reading sessions is the timelessness of the words in the fifty-year-old editions. This, for example, graces the first page of the February 1934 edition of *Alumnae News*: "Colleges and universities are engaged in the sole business of making . . . alumni. We are their living embodiment, the incarnation of their ideals and purposes. We are the sole justification of their existence, the measure of their efficacy and power. Wherever we may be, each of us is their lengthened shadow, whether as an individual or as a member of an organized group. As a tree is known by its fruit, so is an institution known by its product. It is we who interpret it in the community, in the state, and in the nation."

Mrs. Chase Going Woodhouse, college personnel director and head of the placement bureau, spoke before delegates to the 1934 Women's Intercollegiate Conference on Student Government held on this campus. How would she have to change her words for today's female college student? "If college women had to pick the most vitally interesting time in the history of the world in which to live, they would almost have to choose today. It may sound a rather optimistic thing to say, but most of us prefer living in a time when there are so many things to do, where all of us have a real job, and where, instead of having life handed us on a silver platter, we have to go out and make that platter ourselves. Women have arrived at the place where they are accepted sufficiently so that they can take part in solving the problems of the world, and yet we are not so accepted that there are not a great many pioneering jobs left for us."

Alice Armfield was a senior in 1934. She outlined in her essay, "Seeing the College Whole," the student government's plan for promoting "a closer cooperation among all groups in the College and a greater unification of all phases of college life as a whole." To alumnae she wrote: "The students on campus this year believe that Woman's College is the finest college for women in the state and one of the best in the South. All over the state we need alumnae who will champion the cause of education, who will be willing to expend time, effort, and money in recruiting new students and in establishing funds and scholarships, who will have the best interests of Woman's College at heart, who will uphold her traditions and jealously guard her good name, who will constantly keep alive their interest in her and will carry her message to the people of the state. This is what we are asking of you."

And back to these hallowed grounds. The February 1934 issue listed the repairs and improvements to the College as carried out by a contingent of several hundred men through the Civil Works Administration. Among the projects were "the construction of a nine-hole golf course on the ground lying beyond Rosenthal Physical Education Building. Building a log caddy house on the course at the corner of Aycock and Walker Avenue, of sufficient size and attractiveness to permit its use for occasional social events."

—MCH '74